



# MID-ATLANTIC

Volume 42, Issue 4  
November/December/January 2011-12  
A BULLETIN FOR EVERY BARBERSHOPPER IN THE MID-ATLANTIC DISTRICT



*The Voices of Gotham reprise the performance that earned them the gold medal at the 2011 Mid-Atlantic District Convention. They will represent the district at the International Convention in Portland, Ore. in July 2012. Photos by Bill Tilton*

## INSIDE:

Live in the Seventh! .....	2
Save the Date! (Youth in Harmony adjudications).....	3
Atlantic Harmony Brigade/Carnegie Hall ....	4
ROTOGRAVURE: District Convention .....	5
Contest & Judging/Leadership Academy.....	6
News of Qs.....	7
Chapter News .....	8
Division News .....	9
First things first .....	10-11
Breath support cures pitch problems .....	12

Think 'Standing Ovation" .....	13
SHOWTIME! .....	14-16
Nobody knows you when you're down & out.....	17
Give me that barbershop style! .....	17
Show me the money.....	18
Together we can change lives .....	18
Six great songs.....	19
Virtual Chorus .....	19
The Songs We Sing .....	20
Holiday Tag .....	20



*MADAQC welcomes MAD Hatters to the ranks of district champions with a stirring rendition of This is the Moment.*



## MID-ATLANTIC DISTRICT OFFICERS

**President:** Dick Powell (Roxanne); 410-451-1957; rpowell74@verizon.net

**Immediate Past President:** Gary Plaag; 703-670-4996; gary.plaag@verizon.net

**Secretary:** Keith Jones; 202-863-2688; keith.m.jones@MidAtlanticDistrict.com

**Treasurer:** Bob Eckman (Maggie); 703-440-5997; bob.eckman@cox.net

**Executive VP:** Bill Colosimo (Linda); 571-213-7376; billcatps@aol.com

### **Board Members-at-Large:**

Rick Ashby (Claire); 717-625-2945; rashby@ptd.net

Ig Jakovac (Anne Bureau); 267-932-8344; ijakovac@comcast.net

Hardman Jones (Amanda); 804-379-6257; hajones425@aol.com

Dennis Ritchey (Sherrie); 540-846-6408; denritcheys5@cox.net

## 2011 DISTRICT OPERATIONS TEAM

**VP Chapter Support & Leadership Training:** Chuck Harner; 903-938-3001; CAChuck@cox.net

**VP Chorus Director Development:** Roger Tarpy (Jean); 804-829-2466; rtarpy@verizon.net

**VP Contest & Judging:** John Santora (Kathi); 410-836-7554; jsantora@mac.com

**VP Events:** Walter Griffith (Mary Jo); 570-735-5577; imabari1@aol.com

**VP Financial Development:** Alan Wile (Patty); 703-538-6526; alan.wile@comcast.net

**VP Marketing & Public Relations:** Eric Herr (Fran); 856-988-7721; ewh14@comcast.net

**VP Membership Development:** Christian Hunter (Tracey); 908-806-7122; njbbslead@yahoo.com

**VP Music & Performance:** Ig Jakovac (Anne Bureau); 267-932-8344; ijakovac@comcast.net

**VP Youth In Harmony:** Gary Plaag; 703-670-4996; gary.plaag@verizon.net



*Voices of Gotham, under the direction of Larry Bomback, accept the M-AD championship trophy and plaque from District President Dick Powell and Vice President Youth in Harmony Gary Plaag. The Hell's Kitchen Chapter will represent the district at the International contest in Portland, Ore. in July 2012.*

With an infectiously exuberant rendition of a medley of Cole Porter tunes (*Let's Do It* and *Let's Misbehave*), the **Voices of Gotham** beat out **The Big Apple** chorus by just 6 points (1/3 point per judge, per song) to claim their first district championship. In less than four years since their chartering, VoG has appeared twice as mic-testers at International, and now earns their first appearance as outright district champion, representing the M-AD next July in Portland, Ore.

"We are so thrilled to be the representatives to Portland and we will do everyone proud. This really was a life-changing experience for our chapter and I can only see even bigger things coming from this moment. Thank you for all of the support the District has and continues to give us. We are proud members of the M-AD!" said Chapter President **Braden Lynk**.

The Big Apple Chorus registered a score of 80.0 with a stirring set that brought the hall to their feet, and third place was taken by the **Chorus of the Chesapeake** with a score of 77.2. Filling out the top five spots were **Five Towns College** with a score of 73.7 and **Lansdale** with a score of 73.1.

Congratulations to all these fine choruses and all those who competed in Lancaster. It was a wonderful chorus contest.

**MAD Hatters** captured the quartet championship with a score of 77.8, coming from behind after the first round to best **Frank the Dog** who came in second with a score of 77.3. **Limelight** grabbed third place with a score of 76.3. The top five spots were filled out by **Mayhem** with a score of 75.2 and **Flatiron Four** with a score of 74.5. We expect all of these quartets and more to appear at the Pre-

# LIVE <sup>in the</sup> SEVENTH!

*Voices of Gotham "Do It" as they "Misbehave" their way to the top;*

## MAD Hatters to hold tea party in Portland



ABOVE: MAD Hatters, Robbie Seay, Scott Disney, Steve White and Rick Taylor, are the Mid-Atlantic District champion quartet for 2012.

lims next March in Reston, Va. to vie for the chance to appear at the International in Portland. With scores like this, it could be a banner year for the M-AD in 2012.

**Legacy** won the Senior Quartet championship and will represent us in Tucson this coming January, seeking to exchange their current 3rd place bronze International Senior Quartet medals for another color.

Special congratulations go to the 696 chorus members who participated in the convention and to the **Lancaster Red Rose** chorus for a superb job hosting the convention.

— Dick Powell

**VP Atlantic Division:**  
Neil Keihm (Dottie); 302-737-6141;  
keihm@verizon.net

**VP Northern Division:**  
George "Oley" Olson (Pat); 973-539-7941;  
oleyols@aol.com

**VP Southern Division:**  
Chuck Harner; 903-938-3001; CACHuck@  
cox.net

**VP Western Division:**  
Don Myers (Verna); 717-838-6146; gnolead@  
yahoo.com

**Chief Information Officer:** Mike Kelly;  
MikeKelly@MidAtlanticDistrict.com

**Society Board Member:** Rick Ashby (Claire);  
717-625-2945; rashby@ptd.net



The *Mid'l Antics* is published by the Mid-Atlantic District of the Barbershop Harmony Society. It is for and about barbershoppers in New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia, West Virginia, and the District of Columbia.

**Editor:** Roxanne Powell, 1717 Sturbridge Pl,  
Crofton, MD 21114; 443-454-0604;  
editor@midatlanticdistrict.com

**Photographer:** Bill Tilton, 302-368-1407

## NEXT DEADLINE: January 9, 2012

Want to see your name in "print?" Have you or your quartet or your chorus had an amazing barbershop experience? Tell me all about it: editor@midatlanticdistrict.com

# Youth In Harmony adjudications set for January and March



by **Gary Plaag**, VP Youth In Harmony

It's time to notify all music educators in your area that their boys' and girls' quartets (four members, single gender) and ensembles (five+ members, single gender) can show off their barbershop singing and performance skills at the upcoming Mid-Atlantic District Youth In Harmony Adjudications.

tions.

These events are fun for the participants and audience, and great opportunities for you and/or your chapter to get involved with your local educational organizations (public and private schools, and home-school organizations).

Simply notify the music educators and coordinators in your area of this opportunity for their young men and women to show their barbershop prowess and/or simple singing barbershop harmony a try. You can then become their "champion" by providing music, musical guidance, coaching, financial aid and other means of support to them as they prepare for participation in the preliminary adjudications.

Time is short for groups to prepare

for the adjudications so getting the word out about these events as soon as possible is critical.

There will be two rounds of adjudications in early 2012: two "preliminary" events and a subsequent "finals" event six weeks later.

The two "preliminary" adjudication dates are scheduled for Saturday, January 14, 2012, in the Harrisburg, Pa. area, and Saturday, January 21, 2012, in the Richmond, Va. area. Performances at both "preliminary" adjudications will begin at approximately noon and, depending on the number of participating groups, will conclude by 1 or 1:30 p.m.

Following the adjudication performances, each of the participating quartets/ensembles will receive evaluations with the judges in each of the three adjudication categories (music, presentation and singing). Participants will be adjudicated by Barbershop Harmony Society (BHS) judges using the M-AD Youth In Harmony Adjudication rules along with the BHS contest rules and scoring rubrics. BHS contest rules can be found at: <http://www.barbershop.org/competitions/contest-a-judging-system.html>.

Quartets and ensembles achieving a rating of Excellent (50-59%), Outstanding (60-69%) or Superior (70-100%) will be invited to participate in the second round adjudication (Finals), which will take place on March 10, 2012, in Reston, Va., the same location and

date as the M-AD International Quartet Preliminary contest.

Each participating school will receive a participation plaque and a donation from the Mid-Atlantic District in the amount of \$100 payable to the school's educational organization's choral music program. Each educational institution/organization/school will only receive one \$100 donation, regardless of the number of participating groups sent from that institution/organization/school.

Quartets and ensembles achieving a rating of Superior at the March "Finals" adjudication will earn a full scholarship (scholarships cover the tuition, room and board for 4 students and one music educator/chaperone) to the Youth In Harmony camp held in conjunction with the M-AD Harmony College East, scheduled for June 14-17, 2012, in Salisbury, Md. Likewise, quartets and ensembles earning a rating of "Outstanding" receive a ¾ tuition scholarship and those earning a rating of "Excellent" receive a ½ scholarship.

Details, rules and registration materials for the "preliminary" adjudications are available on the M-AD website and, when completed, should be returned, by the posted deadline of two weeks before the event, to Gary Plaag, VP Youth In Harmony, via email at [gplaag-bhs@gmail.com](mailto:gplaag-bhs@gmail.com), or via US Mail at 4727 Timber Ridge Drive, Montclair, VA 22025.

Thank you for your support of the M-AD Youth In Harmony program and your dedication to spreading the word about the adjudications to as many institutions/organizations/schools as possible in your area. Don't forget the young men and women associated with your choruses. Please be sure they know about this opportunity, as well.

Save the Date!



## Collegiate Scholarships available to attend Atlantic Harmony Brigade

by Neal Siegal, Cofounder AHB

When it comes to a commitment to quartet encouragement, especially with regard to the next new generation, M-AD'S Atlantic Harmony Brigade puts its money where its mouth is.

Since its inception in 2006 the AHB has made \$10,000 in contributions to various programs designed for young musician, including:

- \$3,000 to the Harmony Foundation,
- \$6,000 to Wilmington's Concord High School's Music Dept. as well as



Ev Nau, Harmony Foundation Director of Development for Southern and Southeastern Regions, receives the 2011 Atlantic Harmony Brigade donation from President Anderson.

- providing past scholarship valued at over \$1,000 to uniquely qualified collegiate singers who did not otherwise have the means to attend the AHB's "eXtreme Quartetting™" weekend convention.

As announced at the Mid-Atlantic District Convention, with their \$1,000 annual donation to the Harmony Foundation, the AHB's is now going beyond its usual philanthropic support by offering ten free full scholarships to attend the 2012 AHB rally to qualified men age 18-22, who show special promise as quartetters — even if they have not been in a quartet or are members of BHS! This translates into an additional \$3,000 commitment to youth in quartet harmony.

The AHB's mission goes beyond music support and providing a venue for fun, singing and general barbershop fraternity and mayhem. It serves the Society through its focus on quartetting as an exercise in higher-level intermediary quality quartet singing.

Face it, there are many talented young singers who would rise to the occasion to mix it up in many quartet combinations



ATTENTION COLLEGE AGE MALE A CAPPELLA SINGERS:

and with lots of other good, well prepared quartetters. The AHB provides a chance and challenges their development.

Last year the AHB gave away four collegiate scholarships to two Canadians, one M-ADman and one Texan. Their participation was so well received that the AHB dedicated the additional funds for ten scholarships for 2012.

In fact, one of last year's scholarship recipients (**Seth Bockneck**, from Ontario) was such a good and well-prepared singer and so enthusiastically embraced the program he won the coveted award for *The Guy Everyone Was Glad They Sang With* (an award whose past recipients include **Eddie Holt** and **Tim Waurick**).

While the high standards and expectations the AHB is known for, will not be lowered for Scholarship invitees, the fees will be waived and the bar for admission will be modified to accommodate a few select singers whose applications (in lieu of quartet experience) show substantive alternative musical experience and/or training with credible references or mentoring sponsorship and a history of discipline and integrity.

Application deadline is Feb. 29. For information, write: [ahb.scholarships@gmail.com](mailto:ahb.scholarships@gmail.com)



**Seth Bocknick, "The Guy"**

CALLING ALL YOUTH!

## Perform at Carnegie Hall!

For those of you 30 and under who have "a performance at Carnegie Hall" on your bucket list, getting to perform at that famous venue may be as easy as the old adage: "Practice, practice, practice!"

Carnegie Hall will be producing a free USA-Japan Goodwill Concert on Monday, December 26, which will feature a youth Barbershop Chorus comprised of male singers up to age 30 from all over the US and Canada, under the direction of **Joe Cerutti** of the **Alexandria Harmonizers**.

Also performing will be **Prestige**, 2011 International Collegiate Quartet Champions, **Tim Waurick** of **Vocal Spectrum** fame, plus many other guests.

The concert will also feature a joint performance with the youth chorus and a three-time gold medal 100-piece youth orchestra from Japan. You will also be participating in a worthy charitable cause, since even though the concert is free, Carnegie Hall is producing this show as a fund-raiser for the victims of the earthquake and tsunamis that struck Japan this year, and donations will be accepted.

Bring your collegiate quartet or youth chorus, in part or in full; individual singers are also welcome. The chorus will prepare 5-6 songs (one of which will be back-up for a Tim Waurick solo).

Participants will be expected to arrive in NYC the morning of Dec. 26, rehearse all day, and perform that night. Arrangements for hotel, food, and busing will be made for a nominal cost.

Participants must be able to learn songs and choreography without formal rehearsals, and will be tested in random octets upon arrival in NYC (music and learning tracks can be downloaded after registration).

Go to [www.barbershopatcarnegie.com/](http://www.barbershopatcarnegie.com/) for details and registration or contact Joe Cerutti at [joe.cerutti@gmail.com](mailto:joe.cerutti@gmail.com), or call 703-401-7114. Make sure your state/chapter/district is represented!





# ROTOGRAVURE: DISTRICT CONVENTION 2012

**RIGHT:** The Big Apple Chorus, under the direction of Justin Miller, puts on a silver medal performance.



**BELOW:** DP Dick Powell presents the third-place plaque to Chorus of the Chesapeake's Director Rick Taylor.



**LEFT:** MAD Hatters show their winning form.



**BELOW:** Frank the Dog has new gangsta outfits!



**Third-place Limelight's fans waved day-glo sticks in support of their favorite Q.**



**Photographer Bill Tilton stalks his prey.**



**Events Team leader Walter Griffith and Harmony Marketplace manager Mary Jo take a break.**



**LEFT:** 'Round Midnite entertains as "Immediate Past District Champions."

**LEFT:** A Hunterdon Harmonizer in medieval costume. We're still laughing!



**We'll never forget Hard-Hatted Anna as sung by Chordhouse Steps!**



**After 20 years, and 2 million laughs, Razzmatazz bids its fans farewell on the District stage.**



# ... of contests and judging



by John Santora,  
DVP Contest  
and Judging

**Lock and ring; it's why we sing!**

Congratulations to our 2012 M-AD Champions **MAD Hatters** and the Hell's Kitchen, N.Y. **Voices of Gotham**. All 17 District Conventions are complete, and I expect that **Manhattan** will get an invitation to join Voices of Gotham in Portland.

Visit the "Harmonet Reporter" Web site at <http://www.harmonet.ws/HarmonetReporter/scores/2011/Fall/Chorus/SUM11DCH.HTM> to keep posted on the unofficial listing of which choruses qualify for Portland.

Congratulations to **Legacy**, who will be the M-AD representative to the International Seniors Quartet Contest in Tucson in January. I expect that **Youth Reclamation Project** will also get invited to compete in Tucson.

Keep watching the "Harmonet Reporter" Web site to see what the final lineup will be.

## SPRING CONVENTIONS

Our Spring Convention will be held at the Reston, Va. Hyatt from March 9-11, 2012.

As in prior years, the International Preliminary Quartet Contest (Prelims) Semi-Finals and M-AD Seniors Quartet Contest will be conducted on Friday night only.

Saturday at noon, the youth quartets and ensembles will be adjudicated by a separate panel of judges. **Don't miss this entralling annual experience!**

Saturday evening will feature the Prelims Finals and Qualifiers Show.

The 2012 Division Contests are set for:

- Atlantic & Western Divisions - May 18-19, 2012 - Lancaster, Pa.
- Southern Division - May 25-26, 2012 - Roa-

noke, Va.

- Northern Division - June 1-2, 2012 - Morristown, N.J.

As we get closer to these contests, more information will be posted to the M-AD Web site concerning the contestant entry opening and closing dates for all of the events.

## JUDGE CANDIDATES

Finally, Mid-Atlantic District is proud to recognize four gentlemen who have advanced to Judge Candidate status at the recent Candidate School held in August in St. Joseph, Missouri. They are **Anthony Colosimo** (Singing), **Wayne Grimmer** (Music), **Dan O'Brien** (Music) and **Adam Porter** (Music). Anthony, Dan and Adam served their first practice session on the M-AD Fall Convention guest judge panel.

We wish all the candidates well as they embark on their next two years of practice scoring, coaching, evaluating and participating in the category exercises and discussions, all leading up to the next certification opportunity in July 2013.

As many of you know, EVERY judge is required to attend Category School to become recertified on a triennial basis. It's one part of the reason that the BHS judging program is held in high esteem not only by barbershoppers but by many music educators, sports authorities and others who recognize that our combination of fair but flexible rules, rigorous training, accountability and feedback provides a remarkably consistent environment to evaluate, educate and improve our contestants, and provide an enjoyable experience for the audience.



# Leadership Academies & Ebiz

by Chuck Harner,  
DVP Chapter Support & Leadership Training (CSLT)

By the time that you read this, our 2011 Southern Leadership Academy (LA) will have occurred. But if you missed it, there's still time to get to the Nov. 12 sessions in either Morris Plains, N.J. or Newark, Del. The members of your 2012 Board of Directors should strive to attend so that they'll have all the latest information needed to successfully run your chapter in the coming year, including the return of Harold Hill to your neighborhood.

We have excellent faculties again this year. My thanks to Dick Powell, Bruce Smith, Doug Brown, Chris Buechler, Jim Barickman (SLD), Walt Lane (NED), John Santora, Bob Wilson, Steve Stojowski, Neil Keihm, Terry Jordan, Christian Hunter, Chuck Lower, Ron Knickerbocker, Terry Reynolds, Bruce Koepcke, and Lee Roth for volunteering their services and knowledge to enlighten our M-AD barbershoppers in what is required for chapters leader success in 2012. I'll report in the next issue of **Mid'l Antics** on the feedback that was received from our new chapter leaders.

I, too, will be attending CSLT training over the weekend of Nov. 4-5 at the BHS Mini-Forum in Dallas, Tex. I have advance info that a new EVP Orientation Module (video) is now complete, will be introduced at the Mini-Forum, and should be available on the BHS and M-AD web sites by the end of 2011. In addition, new President and Membership VP modules should become available online during 2012. These modules are not being provided in lieu of LA attendance, but to provide information for those who were unable to attend a LA session and to provide refresher information throughout the year.

The Society CSLT committee plans to use information gleaned from the ongoing BHS Chapter Visitation Program visits to compare chapter/membership attendance figures with recently completed LAs to determine if there is a relationship between those chapters that are growing, or at least declining less rapidly, and those that attend LA sessions. They also plan to see if chapters that attend LA sessions are more involved with "community

## M-AD LEADERSHIP ACADEMY 2011

(formerly known as COTS)

There are **TWO** remaining Leadership Academy locations this year. The cost for each one-day school is **\$45** per attendee.

Select the location most convenient for you:

### NORTH

**November 12**

Morris Plains Community Center  
51 Jim Fear Drive,  
Morris Plains, NJ 07950  
Contact: George (Oley) Olson  
(home) 973-539 7941  
(cell) 973-886-7977  
Oleyols@aol.com

### CENTRAL

**November 12**

Glasgow High School  
1901 S. College Ave  
Newark, DE 19702

Contact:  
Neil Keihm  
302-737-6141  
Keihm@verizon.net

See YOU there!

Organizations with high expectations of their organizational leaders tend to attract highly competent leaders.

Go to <http://134.192.106.33/mad/?Code=LeadershipAcademy> for Registration Form.

**Leadership Academy**  
Your connection to Great Ideas • Great People  
• Exceptional Experiences • Essential Tools

outreach" programs. The committee fully understands that membership growth and community outreach are two key goals of the BHS.

On to a new topic – 2012 Chapter Officers. Hopefully, by now your chapter has elected its new officers for 2012. To ensure that continued communication can occur between your chapter and the BHS staff in Nashville, you must list these officials on your ebiz chapter page. How is this done? Your 2011 Secretary needs to go to your web page on ebiz, select Chapter Leaders, select Future from the drop down menu, and then enter the names, positions, and start and end dates for these members or Associates. Make sure that you include your Musical Director(s) since this provides the input needed later when your chapter enters contests.

Here's to more growing, successful M-AD chapters in 2012



*NO VICES accepts their M-AD Novice Quartet champion's trophy and plaques on the District stage in Lancaster Oct. 1.*

*How Ya Gonna Keep 'Em Down on the Farm? — NO VICES, Phil Merkel (tenor); Dale Bird (bass); Chris Susalka (lead); Cliff Shoemaker (bari), perform on the Fairfax Jubilaire spring show.*



*NO VICES performs at a St. Paddy's Day event a mere two months after the quartet was formed.*

2011 M-AD novice champion NO VICES now known as

# Shameless

Yup! We've changed our name. No longer "novices", so thought we would move on.

The joy of picking a quartet name should never be minimized. Some rejected names included: Armed Voices (appropriate since we represent all four branches of the military); The Shizzle; That's What She Said; and our personal favorite, Last Year's Champions.

Whatever you care to call us, however, we are shameless in our efforts to entertain, as the pictures above will attest.

[www.youtube.com/watch?v=1wVQIBrbmG0](http://www.youtube.com/watch?v=1wVQIBrbmG0)

[www.fairfaxjubilaires.org/index.php?option=com\\_content&view=article&id=105:no-vices&catid=35](http://www.fairfaxjubilaires.org/index.php?option=com_content&view=article&id=105:no-vices&catid=35)



2010 M-AD Senior Quartet Champion, and 2011 International Barbershop Harmony Society Silver Medalist quartet, HIT PARADE plans to disband at the conclusion of the current show season. Our final decision was triggered by a number of unfortunate events, and in particular the retirement of our good friend and tenor, Hal Kraft, who stepped down from the quartet just prior to the M-AD convention due to health and personal reasons.

The quartet organized in April 2009 and competed in both open and senior categories. In addition to their success in society events, HIT PARADE won the barbershop category and was the highest overall scoring competitor at the inaugural Central Pennsylvania Glee Competition, held in Carlisle, Pa., earlier this year.

We would like to thank the entire M-AD District for their continued support and especially to our home chapters in Harrisburg, Pa., Reading, Pa., and Dundalk, Md. Special thanks to Dan Meyer, our web master and tech guru, and to Dee and John Zimmerman, who opened up their home to our very unpredictable rehearsal schedule. Thanks also to the guy with the



## HIT PARADE

million dollar smile, Sean Devine, who always seemed to find time for us at conventions, or when he was home in Pennsylvania visiting family. A great addition to our coaching team this past year was that cross dressing talent from Alexandria, Va., Joe Cerutti (what happens in Vegas, stays in Vegas), thank you Joe. And last but not least, a final thanks to the guy who kept us on track even when we didn't think we needed to be, our artistic director, coach, and friend, Dr. Jay Butterfield.

HIT PARADE will especially miss the opportunity to represent the M-AD in Tucson at the mid-winter competition this coming year, and we will be rooting for our friends from "Youth Reclamation Project" and "Legacy" to do our district proud again. Since we are all from Pennsylvania and as PENN DOT is found of saying, "temporary inconvenience for permanent improvement", we'll all look forward to singing with and for you in the future, as new opportunities present themselves.

*Hal, Brad, Tom & Mark*  
HIT PARADE  
[www.hitparadequartet.net](http://www.hitparadequartet.net)



# a Walk with Joe

**Freehold Chapter honors fallen comrade on 10th anniversary of terrorist attack**

*by Ed Wlazlowski, Freehold Chapter*

There have been many 9-11 remembrances across the country this year and many barbershop chapters have participated in them.

Members of the **Freehold Chapter** turned out again this year for the annual "Walk With Joe." The memorial 5K walk is held at the Monmouth Battlefield State Park, Manalapan, N.J. to honor **Patrick "Joe" Driscoll**, a member of the Freehold Chapter, who was on Flight 93 when it crashed in Shanksville, Pa. The event drew well over 1,300 people last year and this year it was even better attended.

The Freehold Chapter has been singing at this event ever since it started.



*Freehold Chapter sings at a 9-11 memorial honoring a fallen brother in song. Pictured are: Larry Youngblood, Frank Glaz, Emil Jennette, Marc Perez, Carmen Rivello and Bill Darmody.*



**Patrick "Joe" Driscoll**, a Manalapan resident for 35 years, was killed September 11, 2001, aboard United Airlines Flight #93 in the attack on America.

A great athlete and outdoorsman, Joe was heading to Yosemite National Park in California for his annual hiking trip when terrorists hijacked Flight # 93.

Joe and his wife Maureen were looking forward to celebrating their 44th wedding anniversary that year. He was a father of four

children and had five grandchildren.

As a member of the U.S. Navy, Joe served on the USS Power during the Korean War. He graduated first in his class from the New York University School of Engineering and earned a Master's Degree in Computer Science from Rutgers University.

Joe retired from Bellcore as Executive Director of Software Development.

As a member of The Yorktowne Club, a community benevolent organization located in Manalapan, Joe spent countless hours coaching sports, teaching and giving back to his community. As many of his family and friends have come to say, "Joe lived as a hero. It is no surprise he died as one."

We honor Joe and carry on the giving he did so freely. Joe Driscoll was a true gift to us all.





## Western Division News

by Don Myers,  
Western Division Vice President

The District Convention and Contest is in the books and it's time to look forward to a new year within the District. Loads of new and improved programs are in the planning, beginning with the new format for our Western Division Convention. It is now the Atlantic / Western Division Convention, scheduled for May 18-19, 2012.

The Lancaster Convention center, located in the Downtown Marriott Hotel, will host the events of the weekend which is shaping up to be quite a convention. If past history holds true, the Western attendance should be 10- 12 choruses and 12 - 14 quartets. With Atlantic Division adding 21 - 24 choruses and 11 - 13 quartets, the convention should be a blast. Just consider, potentially 36 chorus and 27 quartets will be performing: What a great weekend of Barbershop music!

But wait, there's more! I encourage each chapter to send your new board members to Leadership Academy 2011. Besides all the usual reasons for attending the Leadership Academy (getting updated information on IRS, copyright, and show clearance rules; picking up helpful hints and contacts for successful ideas that you may wish to try; and getting a day off from raking leaves), you will learn more about the re-birth of Operation Harold Hill and how to put it to work to help you gain and retain members.

The new program is NOT one size fits all, but a kit bag of proven programs along with supporting materials so you can pick the ones that appeal and fit you best and then use them to attract and retain new members.

So come on and join in the fun and then come back next year to tell everyone how you found enough uniforms to outfit all those new members! You can find the locations and enrolment details on the District web site listed under Upcoming Events.

Also, there are big changes coming for HARMONY COLLEGE EAST. There will be additional information in several other articles in Mid-Atlantics detailing the changes planned for the 2012 HCE.

I am looking forward to an exciting year coming our way.



## Northern Division Thoughts

by Oley Olson, Northern Division Vice President

Northern Division was quite proud to have nine quartets and seven choruses competing at our recent District Contest & Convention. In fact, we had two of the top six quartets and three of the top five choruses. Next July, Voices of Gotham and very possibly Big Apple will be representing our District and Northern Division in Portland, Ore. During the next eight months, both chapters will need to raise a substantial amount of money and we all need to help in any way we can.

By the time this is published, we will have completed our Northern Division Leadership Academy and we thank the instructors who gave their time to come to share their knowledge with all our officers for 2012.

Lastly, I am pleased to announce the addition of two new Chapter Counselors. Mark Bentley of Hunterdon County, N.J., a 49 year member, will be working with Morris County and Rahway Valley Chapters and Vinnie Colonna of Nassau Mid-Island will be working with Five Towns College and Western Suffolk chapters. We thank them for offering to help their fellow barbershoppers.

Lastly, I continue to emphasize the importance of an ongoing membership recruiting program. Every member must be a part of the membership committee for his chapter and every week needs to be a "Guest Night". Each of us should carry chapter information cards with us at all times so we are prepared to give to a prospect we meet during the week. Get his name, call him, offer to pick him up, and take him to your meeting. Chapters, send out weekly e-mails reminding members to bring a guest.

Happy Thanksgiving.

## Spring Convention schedule changed!

### 2012:

- March 9-10 – Prelims in Reston
- May 18-19 – Atlantic and Western in Lancaster
- May 25-26 – Southern in Roanoke
- June 1-2 – Northern in Morristown
- Oct 12-13 – Fall in Ocean City

### 2013:

- April 27-28 – Combined Prelims and Southern Division Convention in Reston, Va.
- TBD – Western
- TBD – Atlantic
- TBD – Northern

Here is the link for the master planning calendar:  
[www.MidAtlanticDistrict.com?Code=MPC](http://www.MidAtlanticDistrict.com?Code=MPC)

For those of you who use Google calendar, if you subscribe to the MAD calendar, your schedule will be automatically updated as we make changes.



# First things first

(Second in a series)

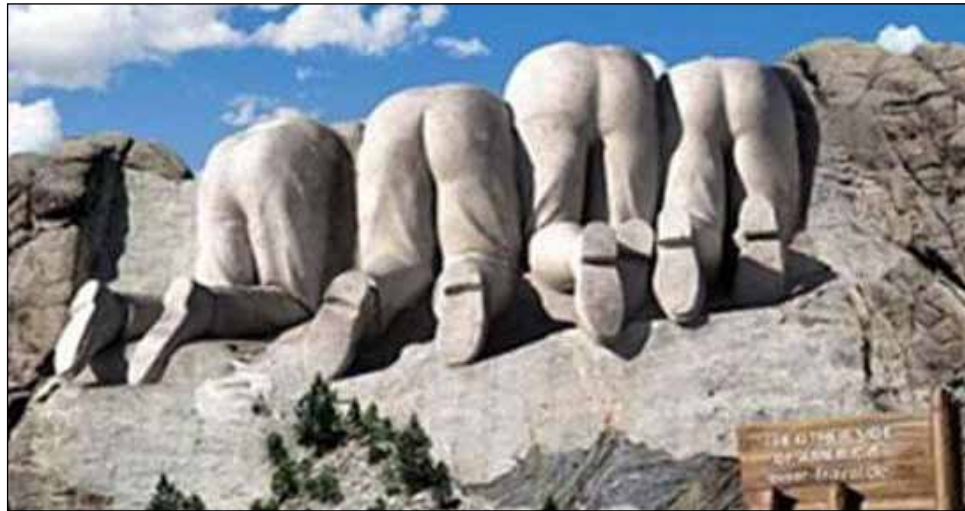


by **Bill Colosimo**  
EVP, MAD

In the Spring issue of *Mid'l Antics*, I encouraged you to affirm and act on your "primary purpose," to do all you can as an individual to contribute to the health of your chapter. I encouraged you to acknowledge that the fundamental vehicle for enabling our personal satisfaction in barbershop and contributing to the Society's worthy goal to enlist into our ranks countless men who love to sing is a healthy chapter! A healthy chapter--Your Chapter--should have refreshing and challenging musical activity powered by competent music leadership, opportunities for service in your community, chances to engage your mind in educational opportunities and management and administrative roles,

and an atmosphere in which families and friends can socialize and support each other.

It's pretty clear how a healthy chapter environment, with all these positive traits, can enhance your personal experience in barbershop. But it may not be clear how the traits of a healthy chapter directly contribute to encouragement of men who love to sing to join with us and grow our Society at large. We may just be "too close," or even too comfortable, in our chapter environment to see with fresh eyes how our chapters are perceived by folks "outside."



## A Fresh Perspective

Consider this Canadian view of Mount Rushmore:

Clever, eh? But...food for thought, I'd offer! As this "barbershop year" draws to a close, I'm touched by the countless times I've been approached by folks who have either visited our

chapter meeting, experienced one of our performances in the community, or simply engaged me in conversation about my barbershop activity, openly expressing their perception of our group and, often as a sidebar, of barbershop singing in general.

I've found these to be great opportunities for "active listening," to hear another person's perspective of what we do and who we are! I often remind myself of this visual "chuckle," the view of Mount Rushmore from "the other side," to place myself in the other person's shoes for a moment and see how our chapter -- and our art form,

by association -- is perceived.

Here are some examples with which you might identify to help you determine whether the perception others experience when they come in contact with your chapter is sufficiently positive to make a difference in their lives... or even encourage them to join you!

## Internal Health

There are countless ways our "internal health," the way we operate and behave when we're "among ourselves" is perceived by visitors.

One example of the influence of a chapter's "internal health" is the reaction of a former member who visits "on a lark" to recall a taste of his past activity in barbershop. My chapter, D.C., had the pleasure of experiencing this example recently when a visitor to our chapter meeting greeted me as he arrived by telling me he'd been a proud member of our group in the 70's, prior to my becoming the Chorus Director.

He was warmly greeted by our fellows, encouraged throughout the evening to join in our (seated) singing with his slightly-worn-but-still-sweet voice, and entertained by a brief "performance" of our repertoire, as if it were "just for him." The result? He continued to visit off and on for several months, and even rallied to join with other guests when we sang the National Anthem at Nationals Park! Throughout, I noted his sparkling eyes and willing spirit as he "played" along with us; maybe even a bit more "spring" in his step!

After a few months, though, he approached me to inform me that, as much as he'd enjoyed his recent engagements with us (without qualification!), he'd decided that age and distance would prevent him from regular attendance and re-joining us full time. Instead, he handed me an envelope with a note and a very

'Here's a small token of the pleasure you've given me in being among you. Please use it to continue the fine work that you do.'



generous check. It read, simply, "Here's a small token of the pleasure you've given me in being among you. Please use it to continue the fine work that you do." Wow. A benefactor (and we all need these), once a member.

A second example involves a Society member from out of the area, visiting for business or pleasure. We are fortunate to have a regular visitor to our chapter who is a member of the award-winning Toronto Northern Lights Chorus, whose business trips bring him to the D.C. area about once a month. Of all the chapters in our area, we consider it a measure of our "internal health" that this fellow chooses to call D.C. his "barbershop home away from home," always greeted warmly by our guys, encouraged to sing with us (and teach us some things, too!), and attend our performances when he's in the area. He has, through both action and words, shared with us a clear sense that our "internal health" warrants his loyalty and active participation.

*continued on the next page*



# First things first

Finally, our “internal health” can be — and is, more often than we realize!—measured by family members and “significant others” who visit with us and observe what we do and how we interact with each other. A new member of ours, completely new to barbershop but encouraged by his wife to sing again after many years of inactivity, found us on the internet and arrived as a guest. In less than two months, he was ready to perform, outfitted, and competing with us in our recent District contest! At that contest his wife confided in me that this was one of the “best things” that could happen for him...them, too!...that he could find something he enjoyed, could learn from, and be comfortable doing, even with some physical limitations about which she was very concerned. Aware of his limitations, we’d made every accommodation to insure his time spent with us was not only enjoyable but worry free. She expressed—as he has done countless times—her thanks for our care.



## External Health

Just as “internal health” is the measure of a chapter’s fitness on the “inside,” “external health” is the perception garnered by public appearances at community performances, annual shows and other service activities. Any chapters like ours make a point of “taking the temperature” of our patrons

by several means when we’re in the public eye.

We include a program insert soliciting written comments on our performances, we make a point of populating the lobbies following our performances to genuinely greet and thank our patrons, and we listen carefully to the remarks—positive and negative — to gauge how we might improve ourselves and thus our “public’s” experience.

Fact is, many of our patrons know little or nothing about “the Society,” other than it had (at one time, at least!) an unpronounceable acronym for a name! But they do care, and are vested, in a sense, in us as a chapter, as they’ve been witness to our performance.

Are they entertained with quality singing, family-friendly dialogue and engaging energy? Are they greeted and thanked for their patronage? Are they encouraged to spread the word about our chapter to other future patrons...and even future members?

Presuming we continually strive for quality performance in public, we should both solicit and monitor public reaction to determine our “external health.” We needn’t be haughty or “full of ourselves” in doing so. People want to share their views if genuinely solicited! And we need to respond with

graciousness, and then review at a later time with our leadership the “pros and cons” of these reactions to do better next time, right? Of course right!

No more is this true than when engaging with young people either through performances or other school community activities. With more and more popular exposure of a cappella music (NBC’s “The Sing Off,” for example) on TV and college campuses, we are finding increased enthusiasm for groups like ours, exhibiting musical skill and high energy regardless of OUR age, when we perform for a younger audience.



Our chapter has collaborated with a local high school for six years to produce an “a cappella festival,” where all the school’s ensembles perform all a cappella pieces, including barbershop, and our chorus performs brief sets in each of two acts, including appearances by a small ensemble or quartets.

We join for a joint “finale,” Joe Liles’ lovely “Let There Be Music,” and always receive a standing ovation from student patrons and families. Always.

Just this week, young people flocked around our “veteran” singers following the show — as they do each year — to learn tags and spend time singing. And, you guessed it, students from that high school have continued

**Just this week, young people flocked around our ‘veteran’ singers following the show — as they do each year — to learn tags and spend time singing.**

to sing throughout college and visited local chapters close to school while away from home.

Who knows? Maybe our “external health” was “catching” enough that we’ll see them as members of our chapter in the near future!

Take it from me, a parent and educator, kids “see through” the veneer of performance. They see energy, life, and enjoyment generated by our simple performances. The reaction of youth, likely rarely exposed to art like ours or adult fraternal activity we enjoy, is palpable. It’s a real measure of our “external health.”

## Helping you fulfill your Primary Purpose

I’m confident that, as you review these healthy examples, you can identify things your chapter does to contribute to its health and work to do them even better. Or perhaps you might consider whether the results you’re experiencing might require a little “doctor visit” to examine and make recommendations for what you might do to become even healthier?

As your District servant-leaders, we are committed to providing your chapter with the resources and personnel to help navigate your course to fulfilling your primary purpose of

becoming and staying a “healthy chapter!” Frankly, that’s our only job!

I can assure you, if you take advantage of the time and talents and our remarkable Operations Team members, listed with contact information on the *Mid’l Antics* masthead, both Society membership growth and your personal barbershop experience will soar!

As your District EVP, I commit to you to maintain my pledge of “First Things First” by being available to do anything I might to help your Chapter succeed. If you need help with organizational planning, musical coaching, team building or “town hall” moderating, and referral of your special needs to the fine guys on our team specifically charged to bolster certain elements of your Chapter life, musical or administrative, just write billcatps@aol.com or call 571-213-7376. I’m ready!



This patient is a barbershopper. I prescribe one verse of “The Old Songs” every two hours.”



# Breath support...cures pitch problems!

by Roger Tarpy,  
VP Chorus Director Development

Vocal health and in-tune singing are critical concerns for any director. You want all of your chorus members to have a healthy voice and sing in tune, right? Of course.



But do you know for sure that it's happening? Well, the in-tune singing part is easy. You can hear it at every rehearsal.

Vocal health, however, isn't so obvious.

You may not know if one of your singers suffers from vocal distress simply because directors rarely work with their singers on an individual basis.

But if you have much of the former (poor tuning), then many of your singers may well be suffering from the latter (poor vocal health). The two are intimately related. In fact, since both are caused by the same prior condition, attending to vocal health will help your chorus sing in tune.

Let me first say a few words about un-healthy voices.

Here are some questions you should ask your members as they leave the chapter meeting:

- Does your voice feel "raspy" or "tired" or "uncomfortable"?
- Did your voice "give out" during

the rehearsal?

- Did you have trouble hitting high and low notes that you normally sing with ease?

If any of your men answers "yes" to any of these questions, you, as director, may wish to incorporate a vocal health program (see below).

Here's the "prior condition" that links vocal health to in-tune singing – breath support. Although vocal distress is perhaps the more dramatic manifestation of poor breath support, singing flat is no less a consequence. In fact, poor tonality may be a more certain sign of poor breath support than a raspy throat.

Yes, of course, tuning problems are experienced in just about every chorus, and, yes, things other than vocal distress can contribute – fatigue, poor vowel match, age, oversinging, undershooting the pitch when modulating up the scale, or overshooting when going down, collapsing the resonance space, and so forth.

But if your singers go flat, don't look for excuses; don't say it's just their poor voices. Teach them to sing with energy and with great breath support and you'll have significantly fewer problems with pitch. And, of course, they won't suffer from vocal fatigue.

*'Teach them to sing with energy and with great breath support and you'll have significantly fewer problems with pitch.'*

Why does striving to achieve good breath support solve your tuning and vocal stress issues? It's because your singers won't have to muscle their sound, and that means two things – their tone won't be distorted (e.g., flat) and their vocal apparatus won't tire.

Here's a way to develop great breath support.

Many of us know **Brian Barford**, the astute singing judge and coach from Ohio. What some folks in BHS may not know is that Brian's wife, Jean, is an extraordinary barbershopper in her own right. In fact, having won an SAI quartet gold medal (Sounds of Music, 1974), and five chorus gold medals over her 40-year career as the Director of the Gem City chorus, there are few people, if any, in all of barbershopping with better credentials.

A few decades ago, however, **Jean Barford** was suffering from serious vocal distress. She could barely speak; her singing career was in jeopardy.

She consulted a vocal pathologist, a Dr. Stemple, at St. Elizabeth Hospital in Dayton, for help. He created an exercise program that not only cured Jean of her vocal issues, but also provided a means for achieving terrific breath support.

Ever since, Jean has touted this program as a way of developing the needed breath support for good singing and for maintaining vocal health.

Here's the plan. It takes about 10 minutes to complete.

## I. WARM-UP

Sustain the sound "Ee" as softly as possible on middle C. The goal is 45 seconds with an uninterrupted tone flow.

## II. STRETCHING

Slowly glide from your lowest note to your highest note on the sound "Oh" as softly as possible. Then slowly glide from your highest to your lowest note on the sound "Oh" as softly as possible. The goal is no voice breaks.

## III. POWER

Sustain the sound "Oh" as softly as possible on G (below middle C) for 45 seconds with an uninterrupted tone flow. Don't worry if you can't make it all the way; you'll improve as time goes on. Then repeat this same proce-

dure for the notes A, B, C, and D.

The key is that each exercise should be done twice every day, as softly as possible (like a whisper). The softer the better. Including this exercise in your rehearsal warm-up is a good way to get your guys started on an individualized program of voice training.

I have used it with my chorus and I can assure you it works incredibly well. At first, many singers were barely able to go 20 seconds, but after using the program for a while, their breath control was strengthened to an amazing degree. The program works, of course, only if taken seriously outside of rehearsal time.

A few years ago I made a CD of these exercises. The notes and timing are provided, as are the instructions. All you need to do is to pop it into your CD player and sing away.

If you have an interest in Jean Barford's breath support exercises, then send an email to me (giving your name and address), and I'll be happy to send you a copy of the CD, which you can then legally duplicate for your chorus members.

Remember: Awesome breath support leads to awesome singing (and no vocal distress). So give Jean's program a try in your chapter.



# think ‘standing ovation’ as you prepare for your



by Ig Jakovac,  
DVP Music & Performance  
and Board Member-at-Large

## Holiday/ Annual Show

There are so many things to consider in preparation for your annual show or your holiday performance. There are the script, actors, songs, copyright issues, licensing issues, guest performers, ticket sales, program, venue, afterglow, and lots of other details. Yes, a lot of time and energy goes into the preparation of a show and rightly so. For many of you it is one of your largest money raising events of the year. Wouldn't it be great if your show was so good that when your patrons leave your venue, they involuntarily utter; "I can't wait 'til the next show!"

How will you know whether your performance was good, great or just OK? I have participated in about 30 annual shows/holiday shows with my chapter. I have yet to have anyone say anything but how they "enjoyed the show" and how "it was the best show yet"... it is hard, if not impossible to make any significant conclusions from the comments that we get from most of our patrons – they LOVE us and they LOVE the time that they spend with us during our performances (even when we know deep down that our performance was not as solid as we hoped). This is especially true of our friends and family, which in some instances is the bulk of the audience. With all of the time and energy that we put into producing a show, doesn't it make sense to determine what worked really well and don't you think it appropriate to develop a plan for fixing what did not work as well as we intended?

If that makes sense, how will you get some unbiased feedback

about your shows so that you can make a good experience for your patrons even better? For example, how will you learn whether parking was convenient? Whether it was easy to enter and exit your hall where your show is held? How will you know if there was easy access to rest rooms or whether the lighting in the auditorium was adequate? Who will tell you if the seating and temperature inside the auditorium were comfortable?

How will you know if your song selection had enough variety and interest? How will you know whether the quality of singing was where you would like it to be? That is, who will provide feedback on whether the chorus and quartets knew their words and notes, started their songs with confidence, performed the songs with excitement and energy or whether the chorus generally had a nice overall blend without individual voices sticking out?

Who will let you know relatively simple things like; did the chorus/quartets enter and exit the stage effectively and whether any speaking parts in your show were appropriate and worked well? How will you know if the costuming added to the performance and if you had guest performers, whether they added to the overall performance? How will you know if your overall performance package was entertaining and enjoyable?

If you don't have an answer to some of these questions I would strongly urge you to consider having a STANDING OVATION review. A reviewer will attend your show and answer many if not all of the questions that I have posed above. He/she will provide your chapter (typically the music team) with feedback in a positive manner and all feedback is private – the information is shared only with you.

Here is what you would need to do – send a note to me [ijakovac@comcast.net](mailto:ijakovac@comcast.net) or to Bill Colosimo, [billcatps@aol.com](mailto:billcatps@aol.com) who is the M-AD Standing Ovation Program coordinator. All you need to do is to request a review and include information about when and where your show is being held. With a month's notice we can assign someone to review your show and offer feedback which I know you will find helpful in making your next show even more entertaining. Your responsibilities include providing show tickets and expenses (typically mileage) to the reviewer. Please take advantage of this awesome program. I am confident that you will find it to be of significant value for you and your group.



### More Barbershop Harmony ON DEMAND

Comcast customers can access an excellent array of barbershop artists from the "on demand" site – click on "Music," then on "Music Picks," and select "Barbershop Harmony."

Featured in October are selections from the Masters of Harmony (Alabama Jubilee), Toronto Northern Lights (Brother Can You Spare A Dime), Platinum (Cuddle Up A Little Closer), Storm Front (Don't Fence Me In), OC Times (Drivin' Me Crazy), Ambassadors of Harmony (I Have Dreamed), Vocal Majority (Joshua Fit The Battle of Jericho), Michigan Jake (Sweet Loraine), Tag Time #3 with BHS Audio/Visual Manager, "KJ," and ads for finding local chapters and the Harmony Marketplace.

The line-up of videos changes periodically, so it's advisable to check the list at least once each month. Enjoy!! ... And make a point to tell all your friends and fans of barbershop!



# "Calm before the Storm"

...presented by: The Dundalk, Maryland Chapter of the Barbershop Harmony Society



2007, 2008 & 2010 International Chorus Contest Finalist  
1961 & 1971 International Chorus Champion



**Storm Front**

A special appearance by the Youth Chorus...



and...  
"The MAD Hatters,"  
2011 M-AD Western Div.  
Quartet Champion



## Saturday – November 12, 2011 – 7:30 PM

Goucher College / Kraushaar Auditorium / 1021 Dulaney Valley Road / Towson, MD 21204

Baltimore Beltway (I-695) Exit 27-A, Towson (Dulaney Valley Rd South). Entrance is one-half block on the left.

All seats reserved - Doors open at 7:00 PM -- Afterglow following the show at Towson American Legion Hall

**MAIL...** your order with check payable to Dundalk Chapter, or with credit card information,  
to: Mr. Frank Sigwart / 9313-A Snyder Ln. / Perry Hall, MD 21128 (enclose self-addressed stamped envelope)

**CALL...** your order to 410-529-0732 with credit card information.

**ONLINE...** go to [www.dundalk.org](http://www.dundalk.org) and select link to order tickets.

### TICKET ORDER FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_ Phone: \_\_\_\_\_

Number of Reserved Seat Show Tickets..... @ \$25.00 each = \$ \_\_\_\_\_

Number of Tickets for Afterglow at Towson American Legion Hall (non-reserved) @ \$15.00 each = \$ \_\_\_\_\_

Credit Card No. \_\_\_\_\_ Type \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_ Signature \_\_\_\_\_ Total Amt: \$ \_\_\_\_\_

**ALL SHOW SEATS RESERVED!**

<http://www.symphonyspace.org/event/7171-voices-of-gotham-winter-show>

Greetings, Friends of VoG!

It is with great pleasure that Voices of Gotham formally announces its Winter Show, "All I Want for Christmas," featuring the incredible talents of:

OC TIMES - 2008 International Quartet Champions

'ROUND MIDNIGHT - 2010 Mid-Atlantic District Quartet Champions

...and, of course, VOICES OF GOTHAM: the newly-crowned Mid-Atlantic District Chorus Champion and proud representative to Portland in 2012!

We are extending an advance offer to our friends and family before we begin to publicly promote the show. The tickets are reserved by seat, and we expect the premium seats to sell out very quickly once released. Reserve yours now before the rush!

Voices of Gotham - Winter Show 2011 - 'All I Want for Christmas'

Symphony Space - 2537 Broadway - New York City - Dec.11

Thank you so much for your continued support of Voices of Gotham. We hope to have you in the audience for this exciting performance!

Live in the Seventh!

Preston Neal  
Winter Show Chairman,  
Voices of Gotham



# SHOWTIME!

## November

- 5 District of Columbia Chapter Show
- 10-12 Smith Mountain Lake, VA Chapter Show
- 12 Doylestown, PA Chapter Show
- 12 Kilmarnock, VA Chapter Show
- 12 Dundalk, MD Chapter Show
- 19 Montclair, NJ Chapter Show

## December

- 10 Harrisburg, PA Chapter Show
- 11 Hell's Kitchen, NY Chapter Show
- 12 Bucks County, PA Chapter show
- 17 Cherry Hill, NJ Chapter Show



# The Cycle of Love

## A Santa Claus Love Story

PLEASE JOIN THE HUNTERDON HARMONIZERS FOR OUR ANNUAL HOLIDAY SHOW AS WE TELL THE TALE OF SANTA AND HOW HE MET AND FELL IN LOVE WITH MRS. CLAUS. IT WILL BE FUN FOR THE ENTIRE FAMILY AND WILL BE FOLLOWED BY A HARMONIZERS HOLIDAY CONCERT.

**WHEN:** SATURDAY, DECEMBER 3, 2011 WITH SHOWS AT 2 & 7 P.M.

**WHERE:** HUNTERDON CENTRAL HIGH SCHOOL,  
84 RT 31, FLEMINGTON, NJ

### TICKETS:

GENERAL ADMISSION \$15.00  
(ADVANCED SALE);  
\$20.00 (AT THE DOOR)

STUDENTS (6 – 17) \$10.00

KIDS (5 & UNDER) FREE

GROUP DISCOUNTS AVAILABLE



TO ORDER YOUR TICKETS PLEASE FILL OUT THE CONTACT FORM ON OUR CONTACT PAGE.

<http://www.njharmonizers.org/page7/page7.html>

FOR ADDITIONAL INFORMATION PLEASE CALL 908-806-NOTE (6683).

A portion of the proceeds will benefit the Campaign for the Hunterdon Medical Center Foundation. For more information or to make a personal donation contact: [hunterdonhealthcare.org/foundation](http://hunterdonhealthcare.org/foundation).

## Lenape Middle School Presents . . . The Bucks County Country Gentlemen

### 37<sup>th</sup> Annual Barbershop Show

### "Life's Harmonies"

Featuring guest quartet



**Saturday, Nov 12<sup>th</sup> - Shows at 1:30pm and 7:30pm**

**Lenape Middle School  
313 W. State Street - Doylestown, PA**

**Tickets \$15 in advance, \$18 at the door (\$15 for seniors)  
Group rates available. Request your tickets early!!**

**Rick Kern: 215-795-2415**

**[Tickets@BucksCountyBarbershop.com](mailto:Tickets@BucksCountyBarbershop.com)**

**For more information on the Country Gentlemen, go to  
[www.buckscountybarbershop.com](http://www.buckscountybarbershop.com)**



**Nov 12**

M-AD Central  
Leadership Academy

**Nov 12**

M-AD Northern  
Leadership Academy

**Nov 18-20**

DELASUSQUEHUDMAC  
Annual Meeting

**Jan 7, 2012**

TOP GUN School  
Downingtown, Pa

**Jan 17-22, 2012**

BHS Mid-Winter  
Convention, including  
International Seniors  
Quartet Contest and  
Youth Chorus Festival  
Tucson, Ariz.

## EDITOR'S NOTE

Many thanks to those PR guys and editors who sent in information on their chapters' upcoming shows and activities. And also, many thanks to those of you who are sharing your electronic bulletins with ye ed. There is an amazing amount of good craft information circulating out there as well as some really nifty PR ideas. Thank you for sharing.

Barbershoppers have got to be the busiest people on the planet. And you know what they say . . . "If you want to get something done, ask a busy man (or woman)." So here's what I'm asking: please, please, please when you plan a show or have some sort of noteworthy community event will you drop me a line with the particulars? While I love perusing your websites, there are 100 chapters in this district and even more quartets, so it's a sure thing I'll miss something important if you don't bring it to my attention!

Thank you! -Rx

EDITOR@MIDATLANTICDISTRICT.COM

Come see DC's premier men's a cappella ensemble,



### THE SINGING CAPITAL CHORUS

as they present the 65th Annual Harvest of Harmony,

## "AUTUMN A CAPPELLA"

Saturday, November 05, 2011 - 3:00PM AND 7:30PM

Harold and Sylvia Greenberg Theatre  
4200 Wisconsin Ave., NW, Washington, DC 20016  
Intersection of Wisconsin Avenue and Van Ness Street, NW,  
plenty of reasonably priced garage parking and only a short  
walk from Metro's Tenleytown stop!



**FEATURING:**  
The Singing Capital Chorus, its select ensemble, Capital Assets,  
and terrific Chapter quartets!  
With our Special Guests, exciting new voices in a cappella harmony,



### MAD HATTERS

Also featuring the area's newest contemporary folk group,



### SHENANDOAH RUN

Tickets: \$20 and \$25.

## Where is your favorite



### MAD Hatters

The 2012 District Champs have 2 shows on the books this fall (and maybe DELA) and several requests for next year and 2013. Those under contract are:

Washington D.C. Singing Capital Chorus "Harvest of Harmony" show on Saturday, November 5 (matinee and evening show)

Dundalk, MD Chorus of the Chesapeake show on Saturday, November 12 (evening only show)

### FRANK THE DOG

The M-AD silver medalists will be singing from 4:00pm until 9:30pm Dec, 31, in the Longwood Gardens area as part of a music-filled holiday celebration in Kennett Square, PA

They will also be singing January 7, 2012 in Downingtown, Pa. at Top Gun School where The

Dogs get the chance to work with some of the best barbershop coaches in North America.

### 'Round Midnight

The 2010 District Champs will be performing at several shows this fall:

November 5 - @ Voices of Gotham Tin Pan Alley Novice Contest in New York City

November 19 - @ Delawarehudmac

December 3 - @ Jersey Sound Chorus Annual Show

December 4 - @ Liberty Oak Chorus Annual Show

December 11 - @ Voices of Gotham Holiday Show

Don't see your favorite, here? Drop the editor a line with the information.

The ALEXANDRIA HARMONIZERS

## Holiday Dinner Theater

Fun for the whole family!



Begin the holiday season in the brightest way, with the Harmonizers' happy holiday show! This year featuring holiday favorites new and old, a hilarious musical play starring our ever-popular "Jack-in-the-Box" character, a stage full of living toys and elves, a delicious lasagna dinner served by your singing Harmonizer waiters, a caroling and choral masterpiece set, plus a visit by Santa! Don't miss this chance to start your holiday season, as so many fun-lovers do, with the Alexandria Harmonizers' Holiday Dinner Theater. Remember, these shows always sell out, so act now and don't be left out in the cold!



Three performances with delicious lasagna dinner and fixings!

7:30PM Friday, December 2  
12:30PM Saturday, December 3  
6:00PM Saturday, December 3

Purchase tickets at [http://www.alexandriaharmonizerspresent.com/holiday/About\\_the\\_Show%21.html](http://www.alexandriaharmonizerspresent.com/holiday/About_the_Show%21.html)

Appearance by and opportunity to snap photos with Santa Claus!

If you have any questions about the Harmonizers' Holiday Dinner, please email us at [alexandria.harmonizers@gmail.com](mailto:alexandria.harmonizers@gmail.com) or call us at 571-969-1377.

Questions regarding tickets should be sent to [harmonizer.tickets@gmail.com](mailto:harmonizer.tickets@gmail.com).



# Nobody knows you when you're down and out



by **Christian Hunter**,  
DVP Membership

The other day I reviewed my chapter roster and groaned, so many members either not active or dropping out due to the lean economy. Second jobs, layoffs, increased hours. You gotta pay the bills and feeding the family certainly takes precedence over leisurely pursuits such as barbershopping. The trap I fear many chapters fall into is that they lose a member due to these times and don't continue to foster the relationship.

But guess what? I am perceiving that times may be changing for the better. Sure, we hear the latest reports on unemployment in the media, the state of the economy and so forth. But I can attest that I have heard more and more wonderful news of friends and fellow barbershoppers who were out of work and are now back on their feet and gainfully employed. I am one of those who was out of work for eight months and was fortunate to find a fantastic new career. All the while my barbershop family helped me keep the faith.

So what am I doing about it? I want to keep these guys in the loop. I want them to have free tickets to our shows. I want them to feel comfortable to come to a chapter meeting and to not be embarrassed. At least 1 in 10 of us are or have been out of work. It's not a disease that should mark us as social outcasts. But when these men come to a chapter meeting, it's a big deal! They are now welcomed with hugs and handshakes. They are reminded that we are family and are here to support them when times are tough.

Barbershop is so much more than just getting on the risers and doing all you can to make your director happy. And NOW is the time to make sure all our fellow barbershoppers, active and inactive, know they are welcome. If you haven't done so, you might take this time to send an email, make a call, send a text, write a letter, and let that member know you and the chapter think about them and wish them the best. It's this heartfelt and sincere caring that will bring them back - just as much as the overtones they can ring.



# Give me that Barbershop style

by **Eric Herr**,  
DVP Marketing & PR  
ewh14@comcast.net

In case you didn't hear, this year's Mid-Atlantic District convention in Lancaster, Pa. was a real barn burner. **Voices of Gotham**, **The Big Apple Chorus**, and **Chorus of the Chesapeake** took first, second and third, respectively, with **Five Towns College** and **Lansdale** rounding out the top five chorus spots.

On the quartet side, it was equally exciting, with the **Mad Hatters**, **Frank the Dog** and **Limelight** taking home top honors, with just a few points and in some cases a few tenths of a point separating the top winners in both the chorus and quartet categories.

Oh...and by the way, for those who couldn't be there for that up close and personal thrill, there was a webcast, streamed through our district website, to get that next best, virtual experience. (Mike Kelly, kindly take a bow!

Clearly, competition is keener now than ever before, as is the enthusiasm for this great hobby we call barbershop singing.

In fact, I think it's fair to say the recent M-AD contests are just a snapshot of what's happening all across the country. The quality of singing is phenomenal as is the stage presence and pure entertainment value.

That's great news...for sure! But the better news is that the age of those participating in these competitions at all levels is skewing much younger than ever before.

That, fellow songsters, is a direct reflection on the success of the many Society-wide Youth in Harmony initiatives and it gives us as promoters that extra oomph and momentum we need to put a fresh new

spin on the barbershop harmony message.

Now more than ever, it's time to pull all the stops and put all our PR and emerging social media tactics to the test like never before.

With the Society re-energizing the Harold Hill program, now is the time to keep the momentum going...to reach out and actively engage future generations of barbershop singers. This, after all, is the life blood of our Society!

For those of you who say it can't be done or who ever had a doubt about the impact this hobby of ours has in the community, I invite you to contact President and CEO of the Harmony Foundation, International, Clarke Caldwell.

Clarke, who attended M-AD's House of Delegates meeting following the competition, shared a recent and very moving letter he received from an Ohio music educator.

In essence, this music educator, who teaches at risk children in a not so great section of town, directly attributes instituting a barbershop harmony program in his school, to a significant jump in self-esteem and overall confidence.

Moreover, this music educator went on to say that the mentoring, coaching and enhanced socialization skills that have developed through ringing those chords are nothing short of remarkable.

Now that, my friends, is making a difference...*and that, my friends, is barbershopping.*



# Show Me The Money!



by **Alan Wile**,  
DVP-Financial Development  
Chair, M-AD Endowment Fund



## Together we can change lives!

Barbershoppers came through at the District Fall Convention in Lancaster. On Friday night, the District “First Lady,” **Roxanne Powell**, invited guests attending a get-together after the quartet semi-finals to show off their baking skills (or that of their favorite bake shop) by bringing a baked dessert delicacy. Monetary donations for individual slices were designated to benefit the M-AD Endowment Fund. The winning culinary (and financial) contribution was a Pennsylvania Dutch Pecan Pie baked and donated by **Dee Trube**, adding \$33 to the total collected (\$156). Now that’s hearty eating and generous giving!

And at the House of Delegates meeting on Sunday morning, Harmony Foundation CEO, Clarke Caldwell, presented checks to chapter representatives and to the district. These checks represented a portion (up to 30 percent) of contributions made by individuals who also selected the “Donor Choice” option. The check to the district (and further designated for deposit to the M-AD Endowment Fund) totaled just over \$2,970. We are grateful to the 39 men who asked that some portion of their contribution to the President’s Council or Ambassadors of Song be returned to the district.

In addition, the HOD delegates dug deep and set a record for donations by contributing \$400 to the M-AD Endowment Fund.

In summary, it was a banner weekend for your Endowment Fund. A total of \$3,526 was added to the Fund, bringing it close to \$90,000. What this means is that the interest and dividends generated by the fund will allow additional scholarships to be available for youth quartets to attend the Youth Harmony Festival at Harmony College East and musical directors (and wannabees) to attend Directors College at HCE and, possibly, at Harmony University.

Thanks to all who so generously and thoughtfully donate to preserve and perpetuate barbershop harmony for future generations!

by **Alan Wile**,  
DVP-Financial Development  
Chair, M-AD Endowment Fund

By becoming a member of Ambassadors of Song we have the opportunity to inspire young singers – to turn interest into skill, achievement, quality performance, and a lifetime of continued fun. Members can arrange for automatic monthly deductions at any level from their credit card or checking account. It’s an easy and virtually unnoticed way to invest in the future of barbershop – and it’s surprisingly rewarding. All it takes is a minimum of \$10 per month. Members help to provide the following:

- Underwrite Youth Harmony Explosion Camps and Festivals that bring students and educators together to make new

friends, hear demonstrations, and learn to produce thrilling harmonies.

- Supply barbershop music free to school music programs.
- Support barbershop harmony singing demonstrations in schools.
- Turn raw talent and enthusiasm into competition-ready skill and lifelong enjoyment for young people through youth chorus competitions, collegiate quartet contests, and Director’s College training for chorus directors, etc.

Keep your impact local by choosing the “Donor Choice” option, which allows you to return up to 30 percent of your gift to your home chapter and/or district. Selecting this option at the minimum (\$10/month) level will return up to \$36 to your chapter and/or the Mid-Atlantic District

Endowment Fund. Just imagine what this could mean if every member of your chapter was to join. WOW!

Becoming an Ambassador of Song is a win-win-win-win opportunity: (1) you get to take a charitable deduction; (2) you help support Harmony Foundation educational and outreach programs; (3) youthful singers and musical directors receive scholarships; and (4) you support your very own chapter programs and/or the M-AD Endowment Fund.

Double your impact by joining or by increasing your current pledge and Warren Capenos will match it – IF done by the end of the year – up to \$100,000.





## Six Great Songs, Six Great Arrangements!

Music Premiere 2011B

Looking for that perfect ballad or up-tempo piece? Here's another great compilation of the very best music the Society has to offer. The Music Premiere Series is designed to provide music that most choruses and quartets can sing - not too difficult - and vetted by the publication subcommittee. This packet of six songs plus demo CD is only \$15, and part-dominant learning tracks are available at reasonable prices. To order, click [HERE](#).

- Bye Bye Blackbird - A classic barber-shop song as sung by the Side Street Ram-

blers and arranged by Brian Beck, this number has a fast, slow, fast tempo and a great tag.

- Hi, Neighbor - Walter Latzko's classic opener has been sung by beginners and advanced quartets world-wide. It's a short, easy, fun piece to learn and sing.

- I've Been Working on the Railroad - This classic from Roger Payne is an American favorite and has long been a staple for contest and show repertoire.

- Just a Cottage Small (By a Waterfall) - A nice and easy ballad from the Gold Medal Series, this simple, poignant lyric will leave an



audience breathless

- Just in Time - From master arranger Dave Briner and sung by champions Platinum comes an easy beat toe-tapper with two tag options.

- No More Sorrow - Rounding out the

bunch is a great spiritual as it was sung by one of the Society's best-loved quartets, the Gas House Gang. A great tenor feature!

Add these great arrangements to your repertoire today!

<http://www.harmonymarketplace.com/muprse.html>

## Come and Join Us in Virtual Song

Open to all singers, the Virtual Chorus is a global group making use of the Internet and social media web sites to bring us together in harmony and song.

## Bringing Barbershop Singers Together

Here's a fun project for your chorus: You are invited to participate in the newly-founded Virtual Barbershop Chorus - an internet-based group which will be comprised of choruses recording individual performances via web cam. The recordings will then be compiled to produce a full Virtual Barbershop Chorus performance which will be published via social media web sites, including YouTube.

The first project, If I Had My Way, is now in the works (many thanks to David Harrington for allowing the use of his arrangement). All singers are welcome to sign up at [VIRTUAL CHORUS](#). Register on the contact page if you are interested, then log on to the website using your registration info to access instructions, sheet music and learning tracks.

Thanks to Peter Nugent for making this happen!

<http://www.virtual-chorus.com/>



# WINTER WONDERLAND

Music by Felix Bernard • Lyrics by Dick Smith -- 1934

by Chris Papa,  
Red Bank Area Chapter

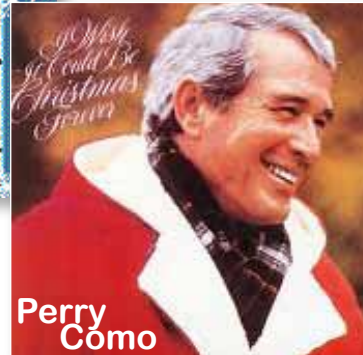
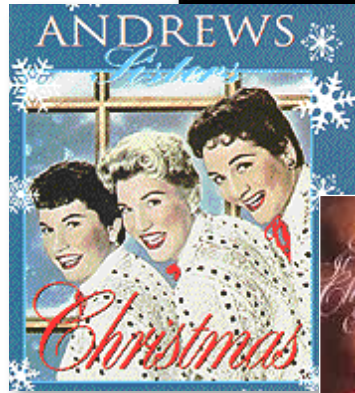
**Winter Wonderland** was by far the best effort of lyricist **Richard B. Smith** (1901-1935) and of composer **Felix Bernard** (1897-1944). Ironically, neither man had the opportunity to savor the sweet rewards of their 1934 song. Dick Smith died the very next year, and Felix Bernard did not live much longer, passing away about ten years later.

Felix Bernard, was born in Brooklyn, N.Y., in 1897. His father was a professional violinist and he took up the piano, later performing on the vaudeville circuit as a tap dancer.

Bernard, the composer of *Winter Wonderland* also co-wrote the melody of the 1919 hit, *Dardanella* (the recording by **Ben Selvin's Novelty Orchestra** is believed to be the first record in history to sell one million copies).

Fifteen years later, in 1934, he teamed up with lyricist, Dick Smith to write *Winter Wonderland*, which was an immediate hit for **Guy Lombardo and His Royal Canadians Orchestra** during the 1934 holiday season. The Guy Lombardo recording of *Winter Wonderland* reached the number two position on the Hit Parade.

Then, in 1946 (two years after Bernard's death), rival recordings were made by **Perry Como** and **The Andrews Sisters** (backed by Guy Lombardo) which established the bubbly tune as a Yuletide favorite.



## Mike Rowe records audio of Freddie King article for website

The world-famous host of The Discovery Channel's "Dirty Jobs with Mike Rowe" wrote one of the best-loved *Harmonizer* articles of all time, honoring his dear friend and mentor, Freddie King (Nov./Dec. 2008 issue). Mike, also television's most popular narrator, just finished putting time in the studio to record it! It is posted on his website, mikeroweworks.

"The result is something I'm too biased to comment on," said Mike of the finished product, "but I'll tell you this--when I played it back, I cried like a 10-pound baby girl!"

Be sure to check it out! You might cry too--but at the very least, it will give you goosebumps.



[http://www.mikeroweworks.com/\\_vids/Mike-Rowe-Fred-King.mp3](http://www.mikeroweworks.com/_vids/Mike-Rowe-Fred-King.mp3)

TAG TIME

### Merry Christmas and Goodnight

Arr. Greg Blackwell

Mer-ry Christ - mas and good - night. \_\_\_\_\_

night. \_\_\_\_\_

Mer-ry Christ-mas to all and to all a good - night. Mer-ry Christ - mas and good - night. \_\_\_\_\_

[www.barbershoptags.com/dbpage.php?pg=view&dbase=tags&id=1737](http://www.barbershoptags.com/dbpage.php?pg=view&dbase=tags&id=1737)