



# DIVISION CONTESTS *RAMP UP THE FUN*

**Volume 48, Issue 3 • SUMMER 2017**  
**A BULLETIN FOR EVERY BARBERSHOPPER IN THE MID-ATLANTIC DISTRICT**



**Break from Blue Collar sweeps all but one Audience Favorite award at Central Division Contest.**  
**Favorite Tenor - Zach Bailey - Break From Blue Collar**  
**Favorite Lead - Benjamin Hallowell - Break From Blue Collar**

**Favorite Baritone - Tyler Hart - Break From Blue Collar**  
**Favorite Bass - Shaun Ressler - Break From Blue Collar**  
**Favorite Outfit/Costume - Quatrain**  
**Favorite Tag – “Sweet Pea” - Break From Blue Collar**



7—2—1! THAT'S THE COUNTDOWN TO LAS VEGAS—MAD will be represented by SEVEN quartets, TWO choruses and ONE youth quartet. , Quin-tones and Elementary Mix from Quinton Township School, N.J. will serve as mic testers! Break a lip, guys!

## OUR MISSION STATEMENT

To perpetuate the old American institution, the barbershop quartet, and to promote and encourage vocal harmony and good fellowship among its members throughout the Mid-Atlantic District by the formation in every city, town, and hamlet, of local chapters, composed of members interested in the purposes of this corporation, which shall be the same as the purposes of the Society; to hold annual, local, and district contests in quartet and chorus singing, to encourage and promote the education of its members and the public in music appreciation; to initiate, promote, and participate in charitable projects; and to promote public appreciation of barbershop quartet and chorus singing by publication and dissemination thereof.

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## 2017 Contest & Judging Update

by Gary Plaag,  
VP Contest & Judging



## Audience Favorite Awards continue to be A BIG Hit at Division Contests

### Prelims

Favorite Tenor: Paul Franek - Gimme Four  
 Favorite Lead: Scott Disney - Route 1  
 Favorite Bari: Joe Servidio - Gimme Four  
 Favorite Bass: Thomas Moyer - Route 1  
 Favorite Outfit: Forecast  
 Favorite Tag: "Rhythm Is Our Business" - Gimme Four

### Central Division

Favorite Tenor - Zach Bailey - Break From Blue Collar  
 Favorite Lead - Benjamin Hollowell - Break From Blue Collar  
 Favorite Baritone - Tyler Hart - Break From Blue Collar  
 Favorite Bass - Shaun Ressler - Break From Blue Collar  
 Favorite Outfit/Costume - Quatrain  
 Favorite Tag - "Sweet Pea" - Break From Blue Collar

### Southern Division

Favorite Tenor: Terry Prevost - LoCo 4  
 Favorite Lead: Tyler Rackley - Forecast  
 Favorite Bari: Travis Murray - Forecast  
 Favorite Bass: Dale Bird - LoCo 4  
 Favorite Outfit: system glitch - no votes recorded  
 Favorite Tag: "Smile" - LoCo 4

### Northern Division

Favorite Tenor: Kevin Juliana - Brothers In Arms  
 Favorite Lead: Bern Tan - Madhattan  
 Favorite Bari: Spencer Wright - Madhattan  
 Favorite Bass: Bryce Cooney - Age of Flight  
 Favorite Outfit: Age of Flight  
 Favorite Tag: "I'll Be Seeing You" - Brothers In Arms



## Calling All Seniors

### Four seniors quartets advance to International qualifying contest at District in Reading

Now that the Spring Prelims and the three division contests have been completed, it is time to recognize those senior quartets who will be invited to the Fall District contest. It is worthwhile to note that a total of 16 senior quartets entered the division contests. This compares very favorably to our 2016 senior quartet turnout in all contests that, under different rules and by my count, numbered only eight. That's a 100 percent increase in participation by our seniors. Well done, lads!



by Phil Merkel, Senior Quartet Advocate

The top three finishers - drum roll please - are; Quatrain, Razzmatazz and Distinction. If any of these top three finishers decline, the next senior quartet(s), in order of finish, overall, will be invited until a total of three have accepted the invitation to appear. In addition, Silver Alert qualified as a non-senior quartet and will be entered in the senior quartet contest, as well. These quartets will compete in Reading to represent the district at the International Mid-Winter convention in Orange County, California in 2018.

We hope our district representative will follow in the footsteps of recent M-AD champs Reminisce ('95), Faces 4 Radio ('14) and Party of Five ('17) as the 2018 BHS International Senior Quartet Champions.

Note that Distinction, our current District Senior Quartet Champion, was named at a separate contest in the Spring Prelims convention. If any of this is confusing, I refer you to Gary Plaag's fine article in the Spring 2017 edition of the Mid'l Antics.

## Qualification for advancing to International Seniors Quartet Contest explained . . .

In the last Mid'l Antics, I explained the history of, and new guidelines for, determining our MAD representative to the international senior quartet contest held at BHS Mid-Winter Convention each January.

One thing that needed a bit more clarification is the number of senior quartets that would be included in the fall district quartet contest on Friday night.

My explanation says that three (3) senior quartets will advance to the fall district quartet contest. That should have read that "at least" three senior quartets will advance to the fall district quartet contest.

It's possible, as has happened this year, that some, of the senior quartet competitors from the spring prelims and division quartet contests will also qualify for the non-senior district quartet contest. When this happens, then all of the senior quartets that also quali-

fied as non-senior quartets for the fall district quartet contest will also be added into the senior competition.

If, for example, only one senior quartet also qualifies as a non-senior quartet, then we will add two more senior quartets to the fall district quartet contest and those two quartet will only compete as senior quartets.

**Bottom line: we will invite at least 3 senior quartets to participate in the internationals senior quartet preliminaries at our MAD fall district contest.**

Any senior quartets that also qualify for the fall district quartet contest as non-senior quartets will be invited to compete in both the senior quartet and non-senior quartet competitions.

Hope that makes things clearer. Please let me know if you have any questions or need further clarification.

— Gary Plaag

## Robust field of competitors named for Fall District Contest

Now that the dust has settled from our recent division contests we can announce the quartet and chorus qualifiers for the District quartet and chorus contests to be held in Reading, Pennsylvania, Sept. 15-17, 2017. The draw for singing order should be conducted by Aug 1, or once all invitations to compete have been accepted/declined. (We're also still waiting on BHS to release the new contest entry program.)

### Quartets

1.	Pratt Street Power	Central		bye
2.	Gimme Four	Northern		bye
3.	Up All Night	Northern		bye
4.	Forecast	Southern		bye
5.	Brothers In Arms+	Central	922	76.8
6.	Madhattan*	Northern	912	76.0
7.	The Fource+	Central	892	74.3
8.	Capital City Close Harmony Club*	Southern	1312	72.9
9.	29 Seconds	Northern	869	72.4
10.	Park Slope Four	Northern	866	72.2
11.	LoCo 4	Southern	1285	71.4
12.	Loudmouth	Northern	857	71.4
13.	Niko's Domain	Northern	850	70.8
14.	Quatrain (Sr)1 +	Northern	850	70.8
15.	Shameless	Southern	1273	70.7
16.	Razzmatazz (Sr)1 +	Central	839	69.9
17.	Break From Blue Collar*	Central	836	69.7
18.	Hello Newman	Central	832	69.3
19.	Age of Flight	Northern	827	68.9
20.	Distinction (Sr)1	Central	825	68.8
21.	R3P Harmony	Southern	1235	68.6
22.	The Retreads	Central	818	68.2
23.	Four Stories	Northern	814	67.8
24.	Silver Alert (Sr)1	Southern	1214	67.4
25.	Natural Segue	Southern	1204	66.9
MT	Da Capo (2017 District Champs)			

### Choruses

1.	Hershey, PA	Central		bye
2.	Hells Kitchen, NY	Northern		bye
3.	Alexandria, VA*	Southern	1053	87.8
4.	Hamilton Square, NJ+	Northern	1007	83.9
5.	Caldwell, NJ*	Northern	955	79.6
6.	Manhattan, NY	Northern	929	77.4
7.	Westchester County, NY	Northern	906	75.5
8.	Montclair, NJ	Northern	905	75.4
9.	Richmond, VA	Southern	897	74.8
10.	Dundalk, MD*	Central	894	74.5
	(Chorus of the Chesapeake)			
11.	Anne Arundel, MD	Southern	877	73.1
12.	Cherry Hill, NJ+	Northern	861	71.8
13.	Queen Anne's County, MD	Central	860	71.7
14.	Bucks County, PA	Northern	860	71.7
15.	Five Towns College, NY+	Northern	859	71.6
16.	Lansdale, PA	Central	854	71.2
17.	Frederick, MD	Southern	849	70.8
18.	Bryn Mawr, PA	Central	842	70.2
19.	Allentown Bethlehem, PA	Northern	831	69.3
20.	Hunterdon County, NJ	Northern	828	69.0
21.	Loudoun County, VA	Southern	802	66.8
22.	Patapsco Valley, MD	Southern	797	66.4
23.	Somerset Hills, NJ	Northern	793	66.1
MT	Fairfax, VA	Southern	791	65.9

\* = 2017 Division Champion

+ = competed out of division

1 = there will be four (4) senior quartets attempting to qualify as the MAD representatives to the International Senior Quartet Contest at Mid-Winter 2018.

- Central and Northern Division scores are based on a double judging panel (2 judges in each category)

- Southern Division quartet scores are based on a triple panel (3 judges in each category)

67.0% = automatic district qualification for choruses

The MAD Novice champs this year are Napoleon and the Bonapartes (Craig Gabrielson (T), Mike Yodice (L), Leonardo Haynes (Bs) and Nate Barrett (Br). They are from Northern Division and had a score of 64.6%.





# MID-ATLANTIC DISTRICT CENTRAL DIVISION QUARTET CONTEST



**CENTRAL DIVISION CHAMPIONS**  
**Break From Blue Collar**



**2nd PLACE MEDALIST**  
**Hello Newman**



**3rd PLACE MEDALIST**  
**Distinction**



**MOST IMPROVED CHORUS**  
**LANCASTER RED ROSE**



# MID-ATLANTIC DISTRICT CENTRAL DIVISION CHORUS CONTEST

**CENTRAL DIVISION CHORUS CHAMPION  
& Plateau AAAA Winner  
CHORUS OF THE CHESAPEAKE**

**2nd PLACE MEDALIST  
PRIDE OF DELMARVA**



**THIRD  
PLACE  
MEDALIST  
THE  
NORTH  
PENNSMEN**



*Plateau AAA Winner*  
**THE MAINLINERS**



*Plateau AA Winner*  
**SINGING CEDAR CHORUS**



*Plateau A Winner*  
**WHITE ROSE CHORUS**



# CENTRAL Quartets

(in order of appearance)



JUST PRESS PLAY



LANSDALE STATION



ROSES INC.



BACKSWING



BAY BRIDGE CONNECTION



HIGH SPIRITS



T.H.O.M.



SUNNY 4CAST



# CENTRAL Quartets

(in order of appearance)



DISTINCTION



BIT O'HARMONY



BREAK FROM BLUE COLLAR



HELLO NEWMAN



THE RETREADS



QUATRAIN



ROUTE 1 (MIC COOLERS)





# CENTRAL Choruses

(in order of appearance)



PARKSIDE HARMONY (MIC TESTERS)



FIRST STATE HARMONIZERS



WHITE ROSE CHORUS



KEYSTONE CAPITAL CHORUS

Check out the many, many more Division Convention photos at <http://www.midatlanticdistrict.com/photos>

Contest score sheets may be found at <http://www.midatlanticdistrict.com/scores>



# CENTRAL Choruses

(in order of appearance)

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THE NORTH PENNSMEN



LONG ISLAND SOUND



LANCASTER RED ROSE



PRIDE OF DELMARVA



# CENTRAL Choruses

(in order of appearance)



SINGING CEDAR CHORUS



CHORUS OF THE CHESAPEAKE



THE MAINLINERS

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## Southern Division convention features fun and games for all

The weekend of May 26-27 was a memorable one, filled with laughter, song, good fellowship, and ringing barbershop chords. It was also bittersweet. This was our last Southern Division convention at the Reston Hyatt – where we've been for 23 years – at least for a while. (Never say never.)

First, the turnout. Twelve choruses (50% more than last year) and 22 quartets (almost twice as many as last year) participated. Approximately 335 singers crossed the stage – 50% more than last year. As trends go, these are pretty good!

Of course, the stage wasn't the only place for singing - a cappella harmony filled the lobby of the Hyatt throughout the weekend.

You want to know the contest results? Well, the quartet and chorus scores have already been posted on the District website. But for some inexplicable reason the most important awards - favorite part singers, favorite tag, favorite attire, etc. – have not yet been posted. So, you heard it here first (unless you were at the Convention).

This year seemed to be "déjà vu all over again." Once again, Splash of Lime won for Favorite Attire – perhaps they should retire the trophy. Once again Forecast and LoCo 4 locked up most of the other awards. (In the audience I heard muttering about stuffed ballot boxes and Russian election tampering.) Perhaps you saw Loco 4 tenor Terry Prevost sporting a piece of cardboard, the "best tag" trophy for Smile? And once again, some fellow named Dale Bird got a bunch of awards, but wasn't there to accept them.

Now, for those who haven't already surfed the M-AD website to learn the results:

**Quartets.** The Division winner was CCCHC (Capital City Close Harmony Club) with a score of 72.9, followed closely by LoCo 4 (with that mythical Dale Bird singing bass) scoring 71.4.

Remember - LoCo refers to their location (Loudoun County), not their mental capacity.

The reunited Shameless quartet medaled in third place – with that



**SOUTHERN DIVISION CHAMPIONS**  
**Capital City Close Harmony Club**



**2nd PLACE MEDALIST**

**LoCo 4**



**3rd PLACE MEDALIST**

**Shameless**

*See SOUTHERN CONVENTION, continued on next page*



# MID-ATLANTIC DISTRICT SOUTHERN DIVISION CHORUS CONTEST



**SOUTHERN DIVISION  
CHORUS CHAMPION  
& Plateau AAAA winner  
ALEXANDRIA  
HARMONIZERS**

## SOUTHERN CONVENTION

*Continued from previous page*

ubiquitous Dale Bird singing bass. And though they didn't medal, here's a shout out to one of my favorite quartets, Twang, who brought down the house with their rather unusual love song, Good Enough for Now.

District qualifiers will be determined after all division results are known.

Choruses: The chorus competition featured a close competition for second place, as Richmond (74.8) outscored Anne Arundel (73.1). (Predictably, Alexandria finished first at 87.8). Frederick was the most improved chorus (70.8).

In another close race the Carroll County Old Line Statesmen won by a nose over . . . the Carroll County Old Line Statesmen, to become the Plateau AA Champion.

And let's give a big shout out to Richmond – not only did they finish second, but they put 53 men on the risers, 19 more than two years ago. Growth in membership and improvement in singing – what's not to like?

The three medaling choruses, plus Frederick, bested the District qualifying score of 67. Other Southern Division choruses may be invited to District once the results are in from the Northern District Convention. (By the time you read this, you will probably know which ones.)

Of course, no barbershop convention is complete without an afterglow.

*See SOUTHERN CONVENTION, continued on next page*

**2nd PLACE MEDALIST  
& Plateau AAA winner  
THE VIRGINIANS**



**MOST IMPROVED  
CHORUS  
FREDERICK  
CATOCTONES**

**THIRD PLACE MEDALIST  
SONS OF THE SEVERN**





## SOUTHERN CONVENTION

*Continued from previous page*

And no one stages afterglows like the Fairfax Chapter. This year's afterglow did not feature a marriage proposal (as in 2015), or the story of an engagement (as in 2016), but Ron Obermeyer reprised his marriage proposal (Heart of My Heart) to Nancy, who last month became his wife. Nancy was thrilled but alas, there was no new ring.

Once again it was gratifying being host chapter. We have a wonderful volunteer ethic – our chapter members (Jubil-Aires) and our spouses and significant others (Jubil-Ladies) readily volunteer, often before being asked. It's not just the folks in red shirts you saw distributing tickets, staffing the doors, escorting performers, or providing TLC to the judges. It's the ones you didn't see - setting up the stage at 8 a.m. Friday, taking judges to and from the airport, and doing the heavy lifting to strike the set after the Jamboree. We especially appreciate Doug First and our friends from the Arlingtones, who provided critical help Saturday morning while our chorus was warming up and singing on stage, and our friends from Richmond, who brought much-needed risers to supplement ours, so that we could set up a ready room to match the stage.

The only major snafu was a flat tire on the Alexandria truck (have you ever seen a tow truck towing a truck?), but their risers were worth it. Did you notice the lack of creaking and squeaking? (At least from the risers – I wish I could say the same for some of our "old bones...")

Most of all, the District Events Team is amazing. Walt, Gary, Roger and Bob are great to work with – I would follow Walt to the ends of the earth (well, almost). As are the folks who set up and take down the stage ("roadies)."

All in all, a great weekend!

— *By Fred Geldon, Fairfax Chapter*

## SOUTHERN Quartets

(in order of appearance)



SERENDIPITY (MAD MV CHAMPS) MIC TESTER



DESPERATE MEASURES



SYMPATICO



ALLABOARD



CAPITAL CITY CLOSE HARMONY CLUB



YOUTH RECLAMATION PROJECT



# SOUTHERN Quartets

(in order of appearance)



OLD TOWN SOUND



SPLASH OF LIME



REWIND



NATURAL SEGUE



SHAMELESS



TONAL RECALL



SENIOR STATUS



MISFIRE



SILVER ALERT



# SOUTHERN Quartets

(in order of appearance)



TAGS TO PITCHES



R3P HARMONY



MEN OVER CHORD



LOCO 4



VINTAGE MIX



TWANG!



FOUR IN THE MORNING



FORECAST





# SOUTHERN Choruses

(in order of appearance)



HARMONY HERITAGE SINGERS (MIC TESTERS)



SINGING CAPITAL CHORUS



OLD DOMINION CHORUS



HARRISONBURG HARMONIZERS

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# SOUTHERN Choruses

(in order of appearance)

Contest score sheets may be found at <http://www.midatlanticdistrict.com/scores>



THE OLD LINE STATESMEN



ALEXANDRIA HARMONIZERS



THE VIRGINIANS

HARMONY EXPRESS

Check out the many, many more Division Convention photos at <http://www.midatlanticdistrict.com/photos>



# SOUTHERN Choruses

(in order of appearance)



SONS OF THE SEVERN



HEART OF MARYLAND

Contest score sheets may be found at <http://www.midatlanticdistrict.com/scores>



FAIRFAX JUBIL-AIRES



CATOCTONES

Check out the many, many more Division Convention photos at <http://www.midatlanticdistrict.com/photos>



# MID-ATLANTIC DISTRICT NORTHERN DIVISION QUARTET CONTEST



**NORTHERN DIVISION QUARTET CHAMPIONS**  
**Madhattan**



**2nd PLACE MEDALIST**  
**29 Seconds**

**3rd PLACE  
MEDALIST**  
**Park  
Slope  
Four**



**MAD Novice Quartet Champion**  
**Napoleon and the Bonapartes**



# MID-ATLANTIC DISTRICT NORTHERN DIVISION CHORUS CONTEST



**NORTHERN DIVISION  
EAST COAST SOUND  
& Plateau AAAA winner  
EAST COAST SOUND**

**2nd PLACE MEDALIST  
THE BIG APPLE CHORUS**



**THIRD PLACE MEDALIST  
WESTCHESTER CHORDSMEN**



**PLATEAU AAA WINNER  
HUNTERDON HARMONIZERS**



**PLATEAU AA WINNER  
MORRIS MUSIC MEN**



**MOST IMPROVED  
DAPPER DANS OF HARMONY**



**PLATEAU A WINNER - BOARDWALK CHORUS**



# NORTHERN Quartets

(in order of appearance)



TONGUE IN CHEEK



MADHATTAN



LOUDMOUTH



29 SECONDS



UNION SQUARE



RAZZMATAZZ



ADHD - A DEFINITE HARMONY DISORDER



BROTHERS IN ARMS



FOR STORIES



# NORTHERN Quartets

(in order of appearance)



THE FOURCE



SONGS FOR UNIVERSITY



RIVERLINE



OASIS



PARK SLOPE FOUR



NAPOLEON AND THE BONAPARTES



AGE OF FLIGHT



NIKO'S DOMAIN





# NORTHERN Choruses

(in order of appearance)



BOARDWALK CHORUS



THE BIG APPLE CHORUS



LEHIGH VALLEY HARMONIZERS



THE DAPPER DANS OF HARMONY

Check out the many, many more Division Convention photos at <http://www.midatlanticdistrict.com/photos>

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# NORTHERN Choruses

(in order of appearance)



HUNTERDON HARMONIZERS



C HORUS OF THE ATLANTIC



MORRIS MUSIC MEN



THE PINE BARONS

Check out the many, many more Division Convention photos at <http://www.midatlanticdistrict.com/photos>

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# NORTHERN Choruses

(in order of appearance)

BERGEN COUNTY BLUE CHIP CHORUS



THE BROTHERS IN HARMONY



JERSEY HARMONY EXPRESS



WESTCHESTER CHORDSMEN



# NORTHERN Choruses

(in order of appearance)

Contest score sheets may be found at <http://www.midatlanticdistrict.com/scores>

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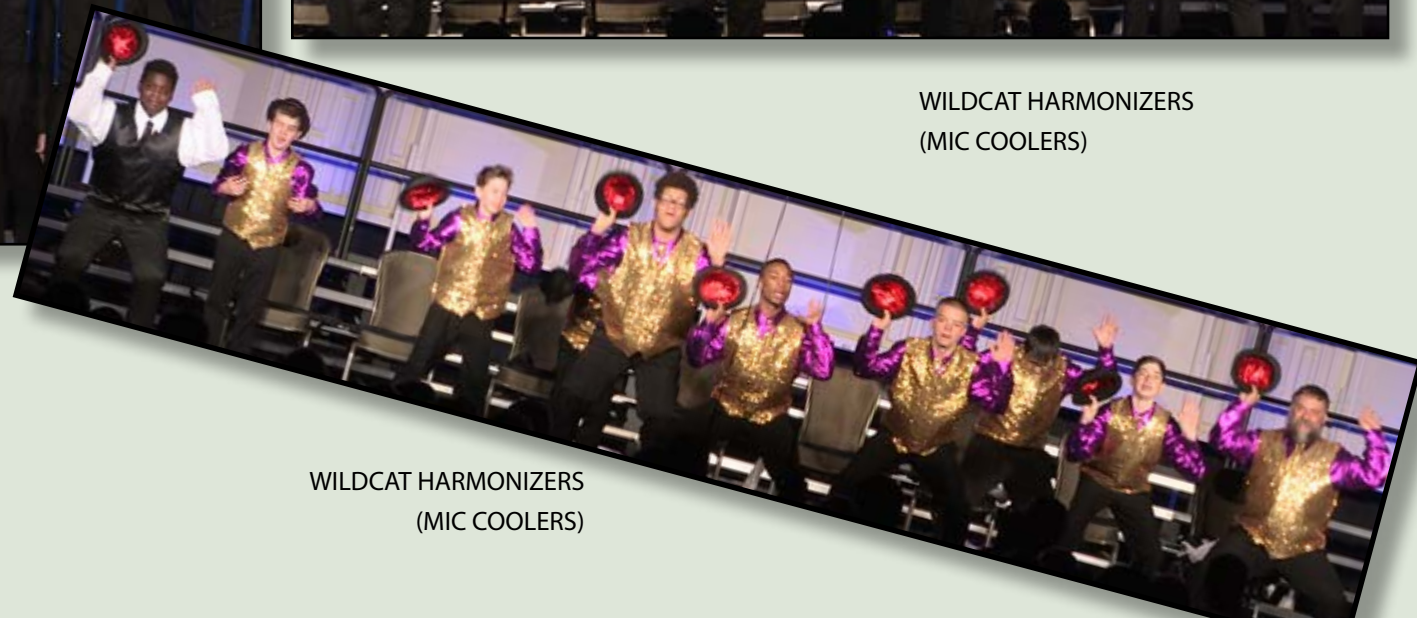
BUCKS COUNTY COUNTRY GENTLEMEN



EAST COAST SOUND



WILDCAT HARMONIZERS (MIC COOLERS)



WILDCAT HARMONIZERS (MIC COOLERS)



# 6th Annual Bucks Youth in Harmony Festival sends 2Qs to HCE

The Bucks County Country Gentlemen held their sixth annual Bucks Youth In Harmony Quartet Festival May 24 at Lenape Middle school in Doylestown, Pennsylvania.

The 1st and 2nd Place quartets attended Harmony College East at McDaniel College in Westminster, MD over Father's Day weekend, June 15-18, as guests of the Country Gentlemen. The quartets received extensive quartet coaching, and performed both as a quartet and as part of a chorus.

— by Rob France



1st Place

## Try Guys

Durham Koller, Tenor; Hayden Moncada, Lead; Drew Shiffler, Bass; Grant Nalty, Baritone  
Lenape Middle School



2nd Place

## Seven Eighty Niners

Daren Bratis, Baritone; Mike Rehmet, Bass; Chris Kline, Lead; Kevin Huot, Tenor  
Unami Middle School



3rd Place

## Red, White, and Blues

Lenape Middle School



Introducing:

# Madhattan



We all find our own way to barbershop — some are born into it, hereditary ‘shoppers’ raised in singing families and the big family that is the Barbershop Harmony Society. Others are converts, dragged to a show by a zealous friend or relative. Then there are those who stumble into our world, a simple google search or offhand comment bringing them wandering to that first rehearsal. Whatever our background, we are all drawn by the same things: a deep love of vocal harmony, and an irresistible desire for musical excellence. Through these commonalities, strong bonds of friendship are forged. In Madhattan’s case, it was this kind of musical brotherhood, already present, that brought the quartet together.

Richard, Max, and Spencer first built their friendship at Oberlin College in 2009 as members of the Obertones, a contemporary a cappella group. Richard and Spencer caught the barber-bug early, competing at the collegiate level with the quartet Three Dudes and a Guy. After graduating, each member pursued his own interests, musical and otherwise, until reuniting for the 2015 Atlantic Harmony Brigade. The following year, Max and Spencer moved to the NYC area and

all three joined the Voices of Gotham within a few months of each other.

Here they met Bern, the self-professed barbershop neophyte of the group, who had chanced upon Voices of Gotham through a google search and visited the chorus chiefly because they rehearsed on the day of the week on which he was available. Though Bern is, in his words, a “new lifelong fan of barbershop,” his common experience singing a cappella at the University of Chicago, formal voice training, and professional music theatre experience were more than enough to catch the attention of the three newest members of Voices. After attending the 2016 Harmony Brigade Rally (Bern’s first experience quartetting), they began rehearsing as a quartet in early September 2016.

Madhattan has had a wonderful journey of musical development in their short time together. Primed as vocal musicians by collegiate a cappella experiences, they found in barbershop a place to continue to pursue vocal harmony at a high level, and to keep the music in their friendships. Remarkably, on their first time out at a BHS contest, they placed first in the Northern Division MAD com-

petition June 2, earning International-qualifying scores. They say their greatest challenge so far has been reaching the level of authentic emotional expression that this art form deserves, but with help from many talented individuals in the Hell’s Kitchen Chapter, they are finding their way. According to Madhattan, “Mark Paul, Bill Stauffer, and Matt Gallagher have just been brilliant coaches and we’ve been so fortunate to work with them. We would also like to thank Rafi Hasib, Scipio Garling, and Rob Mance for helping us to discover our identity as a quartet. We are incredibly lucky to have the lovely support and exemplary achievements of other quartets and members in the Voices of Gotham on whom we can rely, and to whom we can look up. There is so much to learn!”

Madhattan appreciates the support of MAD and the Society as a whole as we continue our pursuits as a quartet and look forward to future performances and collaborations.

[Madhattan online](#)

[www.facebook.com/madhattanquartet](http://www.facebook.com/madhattanquartet)



## TAG with the Champs and support M-AD YOUTH IN HARMONY



If you love to sing tags and believe in supporting the **YOUTH IN HARMONY (YIH) PROGRAM**, then it's time to join the "new tradition" and Tag With The Champs! "Tag" out a member of your current 2017 M-AD Quartet Champs *Da Capo* and sing a tag with them to support the Mid-Atlantic District Youth In Harmony (YIH) program.

### DETAILS:

- \$10 suggested donation per tag (any size donations always welcome and appreciated)
- Saturday, Sept 16, *immediately* following chorus competition
- Lobby, Santander Performing Arts Center

All proceeds are donated to M-AD Youth In Harmony Program

### HOW TO TAG WITH THE CHAMPS:

1. Recommended sign up for a performance time at the Will Call Ticket Desk at the convention.
2. Pick up the music for your tag and rehearse!
3. Pay when you arrive for your stage time.

Tag out the Champ singing your voice part and sing the tag!

### SUGGESTED TAGS:

- Through The Years
- Run, Run, Run (Run To The City of Refuge)
- Lonesome Rose
- Lone Prairie
- That's What I Call A Pal
- Cry
- We'll Just Be The Same Old Friends
- When I Leave The World Behind
- It's My Song
- And Left Me Lonely Nights
- Mam'selle
- Sing An Old Time Song Again (5 part)

### Tags can be found at:

<https://www.partyoffivequartet.com/>

Or bring your own!



Visit *Da Capo* at <https://www.facebook.com/dcsingers/>

## Share the Joy!

Does your chapter want to have fresh faces in the hall at your next chapter show?

Does your chapter want to interest and recruit new singers?

Does your chapter want to support your chapter chorus and quartets in their first or 50th appearance on a contest stage?

Does your chapter want a guaranteed way to reach over 2,000 barbershop fans in our area?

Then why not place an ad in one of the five M-AD convention programs that will be published in 2017?

### *What's the worst that could happen?*

You could spend \$60-\$100 and have nothing to show for it.

### *What's the best that could happen?*

You could sell 200 more tickets to your annual show and recruit 15 new singers.

*What's the worst that could happen if you don't place an ad?* Nothing changes and you wish you had.

*What's the best that could happen if you don't place an ad?* A few folks wander in to your show out of idle curiosity but leave at intermission and no one shows up for your guest night. So why not just place the ad and see what happens?

Your next opportunity is the Fall District Convention, Sept. 15-17 in Reading, Pa.

**DEADLINE FOR PROGRAM  
BOOK ADS IS SEPT. 1st!**



# We found it!

## A NEW Venue

### for a *Better* Performance Experience

There are a myriad of challenges associated with performing our style of unaccompanied harmonies. Like chamber music, barbershop harmony is at its best when performed in a venue which allows artists and the audience to hear well so that performances are not hindered by “dead stages”, cavernous auditoriums with poor acoustics, jury-rigged sound systems, and more. This is why our contest judges sit right in front of the stage – it’s the best attempt to hear performances without the issues that exist in large rooms.

Our District Convention is relatively large with 1500-1800 attendees. We have searched high and low for venues that can accommodate our size and balance that with reasonable cost. Our **VP Events Walter Griffith** and his team have found a venue which is tailor-made for our style and we will have our first convention there September 15-16, 2017.

The Santander Performing Arts Center in Reading, Pa. was built in the 1870s as a market, with a Masonic Temple on its upper floors. It became the Academy of Music in 1886. The Rajah



The Santander Performing Arts Center



by Ig Jakovac,  
MAD IPP

*VP Events Walter Griffith and his team have found a venue which is tailor-made for our style and we will have our first convention there September 15-17, 2017.*

See DISTRICT, continued on next page



## DISTRICT

*Continued from previous page*

Shriners purchased it in 1917 to use the building for various activities including vaudeville, motion pictures, and live appearances. The auditorium was rebuilt in 1921 after a fire destroyed most of the facility. In June of 2000, the Berks County Convention Center Authority purchased the Rajah Theater from the Shriners. The building was renovated (\$7 million) and renamed the Santander Performing Arts Center.

The facility has an ornate theatre “feel” with incredible acoustics (seats about 1800). The lobby is spacious and there is a large screen outside the theatre so that patrons may see which contestant is on stage without entering the theatre.

There is ready access to the downstairs portion of the theatre which has about 1000 comfortable, cushioned seats. The first balcony, which seats about 200 can be accessed by stairs or elevator. The next level up (about 600 seats) is at a significant angle. While there is not a “bad seat in the house” the top area of the second level is high and it’s not easy to distinguish faces.

However, I stood on the stage and Walter was at the very top of the seating area and we carried on a “normal” conversation without having to raise our voices to be heard – pretty awesome! The sound team agreed that the only reason to “mic” the facility is to be able to make recordings.

The stage is a full-fledged stage with lots of lighting, curtain, and easy access to the stage for bringing in risers and shell. The judging area will be set up where the orchestra pit is right in front of the stage (the Reading Symphony Orchestra calls this home). The stage is accessible from either side and we have the option of isolating an area in the theatre to move folks who require wheelchair accessibility.

I think this venue from a contestant/audience viewpoint will be AWESOME. It features a fabulous theatre which is PERFECT for our art form. From a convention point of view, there are plenty of attractions in the Reading which has a very active Convention and Visitors Bureau.

*I can hardly wait...*



*1800 plush theatre seats, spacious lobby and backstage amenities, full-fledged stage, and concert-hall acoustics will make the 2017 District Convention an awesome experience for competitors, audience, and judges.*

The Santander Performing Arts Center in Reading, PA

**COMING Sept. 15-17, 2017**

*reprinted from Summer 2016 Mid'l Antics*





Display and photo by Donna Ahlbrandts, Librarian

**Little Egg Harbor Township Library showcases 72-year BHS member Bill Winterberg's Barbershop memorabilia. Bill, age 90, is a member of the Ocean County, N.J. chapter..**

**EVERYONE  
IN  
HARMONY**

A BOLD VISION FOR A BRIGHT FUTURE

**READ ALL ABOUT IT!**

## Director Search

Director needed for small women's chorus in Annapolis, MD. We are members in Region 19 of Sweet Adelines International. We are an established chorus, having just celebrated our 50<sup>th</sup> anniversary, and are eager to try some new and fun arrangements with a creative leader.

Visit our website: [www.arundelairchorus.org](http://www.arundelairchorus.org) and check us out!

Interested applicants, please e-mail: [margepuccinelli@comcast.net](mailto:margepuccinelli@comcast.net)

## A trip with Bill down memory lane

*From my best pal Art Cinquino who was a Quartet and Judge bigga shot in my own hometown and nobody ever told me about it. :-)*

Old North Jersey Area was a Hot Bed of barbershop in the sixties. We had inter chapter nights that would bring together up to 200 members before a competition or any other excuse.

Union City, Jersey City, Lodi, Paterson, Ridgewood, Teaneck, Wayne Valley and whoever else could make it. Some were held at the Bergen Mall in Paramus.

Choruses performed, Quartets waited in line to "get up there". For instance, The Playtonics, The Easternaires, The Checkmates, The Hallmarks, The Hometown Quartet, The Hometown Troubadors, The Rocket Tones, The Yankees. The Gamblers, The Union City Four and the Baccalas, (they had nine guys in

that quartet) I'm sure I forgot some. My apologies. I'm sure you recognize the medalists and District Champions

We had mock quartet contests with judges like Ernie Fruehner holding a hearing horn in his ear. Bill Annichiarico with pants rolled up, pad and pencil as secretary, Myself as timekeeper with alarm clock for timing.

Inter-chapter with Lodi Hometown Chorus and The Dapper Dans preceded their rise to International Chorus championship. Twice.

When Lodi Hometown Chorus qualified for 1962 International in Kansas City The Westchester Chapter headed by Ernie Matson, held fund raiser for our chorus, with star attractions, in Westchester, NY. The biggest star was a large group of men walking down the aisles singing along with the Lodi Chorus, on stage, and gathering at the foot of the stage to finish the song with us. It

was the 1961 Int'l Chorus Champs, Dundalk Chapter, with Bob Johnson. They came in busses and a truck with uniforms and props and performed later in the show.

Inter-chapter with Lodi NJ and Allentown-Bethlehem, became ritual after District Chorus contests. Loser had to travel AND buy the beer. Livingston and Rochester, NY did the travel thing too. Teaneck, NJ had surprise bus ride and wound up on a plane to Montreal.

I could go on but will cede to others for now. As I write I am joyous in the memories, especially after talking, and reminiscing, with great laughter, to Bill Winterberg to verify some of these facts. Bill is one of the true "Old Guards"

Love this stuff and will enjoy any more that come. Art C.



## MID-ATLANTIC DISTRICT OFFICERS

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The *Mid'l Antics* is published by the Mid-Atlantic District of the Barbershop Harmony Society. It is for and about barbershoppers in New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia, West Virginia, and the District of Columbia.

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**NEXT DEADLINE:  
AUG. 7, 2017**

Want to see your name in "print?" Have you or your quartet or your chorus had an amazing barbershop experience? Tell us all about it: editor@midatlanticdistrict.com

## The beat goes on!



*by Alan Wile,*  
VP Financial Development,  
MAD Endowment Fund Chairman  
& HFI Regional Representative

Mid-Atlantic men and women continue to set impressive records for participation and contributions to the Mid-Atlantic Endowment Fund. The Endowment Fund was established to promote, encourage, improve, and preserve barbershop harmony -- our special musical tradition - today and for future generations.

While the Fund principal is never touched, the earnings are used to provide educational scholarships each year for Mid-Atlantic District chorus directors, youth quartets (and their sponsors), and adult

quartets who receive focused coaching and music education at Harmony College East (HCE) and the simultaneous Youth Harmony Camp. In 2016 nine directors, two youth foursomes, and one adult quartet each received financial assistance to attend. A similar number of scholarships are being offered for 2017.

On behalf of the entire district I thank the 138 men and women who made contributions to Harmony Foundation International (HFI) between January 1 and December 31, 2016 AND chose to exercise the "donor choice" option in favor of the Mid-Atlantic District. The "Donor Choice" program allows HFI donors to designate up to 30% of their total donation to be returned to their chapter and/or district. All such funds received by the Mid-Atlantic are deposited in the Mid-Atlantic District Endowment Fund. In 2016, these 138 men and women added an impressive total of \$12,558.68 to the Fund.

Thank you so much. Because of your generosity and support 21 more people will be welcomed into our wonderful world and receive a life-long gift of fellowship and harmony.

## Youth in Harmony wins Big at HCE

Every year it's the same "old" thing -- and am I glad! The men and women who attend Harmony College East are extreme -- extremely generous, that is. Once again they "willingly and voluntarily" (???) parted with cash in support of the district's Youth In Harmony program. Over the course of two days, the entire, brand new roll of "opportunities" were purchased. The result was another new record, adding a total of \$1,650 to the district's YIH fund!

Clearly the cause is catching on, as numerous individuals approached the desk with cash in hand, anxious to join the rush without being asked. Some gave \$5, some \$10, and some \$20 ... and some repeated the act two and three times. Some even asked that their tickets be distributed to those attending the Youth Harmony Camp. So refreshing and so very much appreciated!

The motivation for such generosity was not the

possibility of taking home a collection of valuable prize goodies (although winning an HCE scholarship or a collection of material goods certainly was inviting). No, it was because all the proceeds were targeted specifically to support the district's youth. With that information understood, the cash came rolling in.

As in previous years, your money-hungry, sweet --talking, beguiling, diplomatic "front men" are grateful to each of you who willingly responded to our subtle, sensitive, non-invasive, and discreet invitations to open your wallets -- especially those highlighted above, who didn't wait to be asked, but came to the table with money in hand. Your friendship, good humor, willingness to be harassed, and your demonstrated commitment to further the future of barbershop harmony just go to prove that, "Those who attend Harmony College East are THE GREATEST BARBERSHOPPERS OF ALL!"



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**M-AD EVP Bob Eckman prepares to sell "Opportunities" at HCE.**