



**MAD celebrates
SIX quartets &
THREE choruses
at the big show in Orlando**

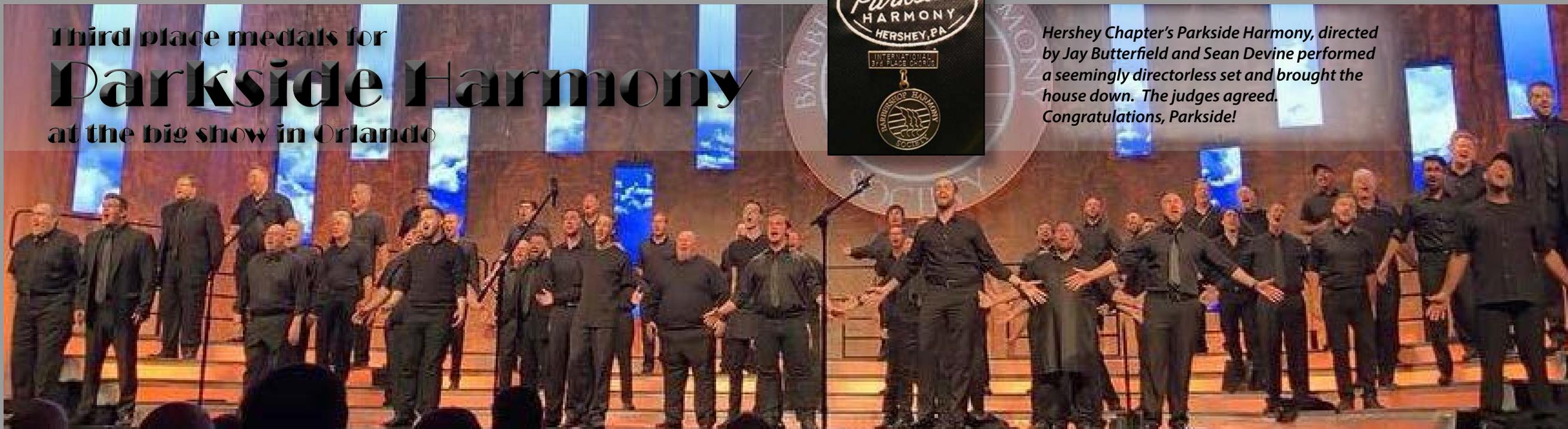
Volume 49 • 2018

A BULLETIN FOR EVERY BARBERSHOPPER IN THE MID-ATLANTIC DISTRICT

**Third place medals for
Parkside Harmony
at the big show in Orlando**



Hershey Chapter's Parkside Harmony, directed by Jay Butterfield and Sean Devine performed a seemingly directorless set and brought the house down. The judges agreed. Congratulations, Parkside!



Contests

Quartet Semi-Finals, Friday Night
Chorus Contest, Saturday Morning
Quartet Finals, Saturday night

Delegates Meeting

Celebrations

Honoring all Chapter Barbershoppers of the Year
Announcing new inductees to
District Hall of Honor
Afterglows galore

Show of Champions!

Convention Booths

Browse the tables and pick up your swag!
And, of course, tags tags tags!

See the [YouTube video](#) for what else is in store at the MAD FALL CONVENTION!

OUR MISSION STATEMENT

To perpetuate the old American institution, the barbershop quartet, and to promote and encourage vocal harmony and good fellowship among its members throughout the Mid-Atlantic District by the formation in every city, town, and hamlet, of local chapters, composed of members interested in the purposes of this corporation, which shall be the same as the purposes of the Society; to hold annual, local, and district contests in quartet and chorus singing, to encourage and promote the education of its members and the public in music appreciation; to initiate, promote, and participate in charitable projects; and to promote public appreciation of barbershop quartet and chorus singing by publication and dissemination thereof.

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contents

3-5 Mid-Atlantic District goes to Orlando

HARMONY COLLEGE EAST

6 MAD Endowment Fund

BIG THANK YOU TO HCE ATTENDEES

7-11 Around the District

JERSEY HARMONY EXPLOSION YOUTH FESTIVAL

57TH ANNUAL RAHWAY VALLEY NOVICE CONTEST

BUCKS COUNTY: SERVICE WITH A SMILE

CHORDSMEN SING AT LINCOLN CENTER

HELL'S KITCHEN CELEBRATES SUCCESS

INTRODUCING DELASUSQUEHUDMAC

10 The songs we sing

YESTERDAY

12 Why coaching is so important

DIRECTORS' FORUM

13 District Fall Convention

14 End Notes



FUN • FUN • FUN!

A magical barbershop weekend including

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Quartet Semi-Finals, Friday Night
Chorus Contest, Saturday Morning
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Meet and Greet

Music Education Specialist Steve Scott
from Harmony Hall
and District Board members

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Browse the tables and learn
what our chapters and affiliates are doing!

House of Delegates Mtg

And, of course, tags, *tags, tags!*



DID YOU KNOW?

At the Fall District Convention in Reading, youth under 18 accompanied by an adult are free. email mad.register@verizon.net or purchase at the door.

See the [YouTube video](#) for what's in store at the MAD FALL CONVENTION!



ALEXANDRIA HARMONIZERS
placed 8th with an exhilarating set, *We Kiss In A Shadow* (from *The King And I*) [David Wright] and *Blow, Gabriel, Blow* [Rasmus Krigström] featuring a guest appearance by Cy Wood.

BROTHERS IN HARMONY
placed 16th with a thought-provoking pair of songs set in a Nazi concentration camp: *Lost In The Stars* [Tom Gentry] and *Never Again* [Steve Delehanty].
(2016 photo)

International Contest champs are The Vocal Majority from Dallas, Texas, under the direction of Greg Clancy, closely followed by The Westminster Chorus from Westminster, California, under the direction of Justin Miller. [Score sheets](#) available on the BHS website.



Studio 4 topped the MAD Orlando contingent with an 8th place finish. Congratulations on making the finals, gentlemen!



Pratt Street Power continues to amaze with their first-rate performance skills. They placed 12th in Orlando.



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Show of Champions!

Featuring

2018 MAD Champs
Gimme Four
2019 MAD Seniors Qt Champs
2019 MAD Chorus Champs
MADAQC Chorus
welcoming new Quartet Champs
2019 MAD Champ Quartet ????

House of Delegates

Housing

Four hotels to choose from

Transportation

Buses will shuttle to and from
the parking garages

MID-ATLANTIC DISTRICT at BHS INTERNATIONAL

Gimme Four also made the 20, finishing 14th.



Up All Night entertained with their Knighthood Medley and placed 35 in the contest.



Route 1 placed 22nd in Orlando.



Forecast amused the crowd with their iconic sartorial choice and placed 41 in the contest.





by Alan Wile,
VP Financial Development,
MAD Endowment Fund Chairman
& HFI Regional Representative

Big thank you to HCE attendees

Every year, Barbershoppers gather at Harmony College East to learn, study, and experience the joy singing four-part a cappella harmony in our unique style. And, every year, these same participants reach deep into their pockets and purchase “opportunities” in support of the M-AD’s Youth in Harmony program. Yes, men and women willingly (???) part with their hard-earned cash every year ... and every year the results are truly significant. Most recently, donations totaled a whopping \$1,300!

These remarkable men and women responded to repeated calls at every meal on Friday and Saturday to purchase “opportunities.” Some gave \$5, some gave \$10, and some gave \$20, or more. Some even asked that their tickets be distributed among the singers in the Youth Harmony Camp.

The motivation for such generosity has never been the possibility of taking home a prize (although winning an HCE scholarship or barbershop paraphernalia certainly was inviting). No, it was because all the proceeds were targeted specifically to support the district’s youth. The value and purpose of which were aptly illustrated at each of the shows, as our young men and women performed on the Friday and Saturday night shows.

Once again, your money-hungry, diplomatic, inveigling panhandler is grateful to every one who responded to his subtle and sensitive invitations to open your wallets, especially those who came to the table with money in hand. Your friendship, good humor, willingness to be cajoled, and your demonstrated commitment to further the future of barbershop harmony just go to prove that “Mid-Atlantic District Barbershoppers are THE GREATEST!”

At least four individuals reported they had won the HCE scholarship in previous years. Pictured here is last year’s scholarship winner, David Borton, of the Abington-Levittown Chapter.



OPPORTUNITY KNOCKS — 2017 HCE scholarship winner David Borton, of the Abington-Levittown Chapter, mans the “Opportunities” table at Harmony College East. Every year, these same participants reach deep into their pockets and purchase “opportunities” in support of the M-AD’s Youth in Harmony program. Donations this year totaled a whopping \$1,300!

What’s with the MAD Endowment Fund?

This year (as last) the Mid-Atlantic District Endowment Fund offered scholarships to nine front line and assistant directors and one adult quartet to attend Harmony College East (HCE) and two youth quartets (and their sponsor) to attend the Youth Harmony Camp held simultaneously at the same location! Recipients enrolled in classes geared toward improving conducting skills, perfecting singing and performing abilities, and chose from a host of courses related to their individual needs.

How is the Fund doing? At the beginning of this year the Fund total exceeded \$198,400 – an increase of over \$24K from a year ago. WOW! This results from intentional giving by a host of individuals, chapters, and quartets plus investment earnings.

Contributions were received over the course of the year in the form of individual donations and through the “donor choice” option available from Harmony Foundation International (HFI) by members of the President’s Council (PC) and Ambassadors of Song (AOS). Selecting the “donor choice” option when contributing to PC or AOS, offers contributors the ability to designate up to 30% of their donation to be returned to their chapter or the district or (in combination) to both. In fact, during 2016 over 100 individuals added a total of over \$12,500 to the Fund by exercising “donor choice.”

To be clear, the Fund principal is never touched. Scholarships are provided only from the interest and dividends earned during the year.

Want to help send more young M-AD singers to camp and provide musical directors and those on the way up with additional educational opportunities and adult quartets the opportunity for focused coaching to improve their contest potential? Give me a call (703-538-6526) or e-mail me (alan.wile@comcast.net) to explore donation options. I can help with membership in one of the Society’s major donation programs (PC or AOS) and accept direct donations to the Fund.

Caldwell, Montclair chapters host Jersey Harmony Explosion youth festival



Saturday, February 3 was a very special day in West Caldwell, N.J. The members of the Caldwell and Montclair, N.J. chapters combined forces to host the First Annual Jersey Harmony Explosion youth festival. The event was held at James Caldwell High School in their state-of-the-art performing arts center. There were 143 students representing over 20 schools in attendance with many more unable to attend because of the flu epidemic.

Head clinician for the festival was Douglas Carnes, a former member of East Coast Sound and current director of the Great Northern Union Chorus. The guest teaching quartets were SAI 2nd place quartet Class Ring and BHS then 3rd place quartet After Hours.

Participants learned two songs for the festival performance. The women's chorus, under the direction of Class Ring bass Hailey Parks, sang When I Get My Name in Lights. The men learned You've Got A Friend in Me and the combined choruses learned The Circle Of Life; both these groups were directed by Douglas Carnes. Additionally, the clinicians coached more than a dozen ensembles and quartets.

The day culminated in a 2 ½-hour free concert featuring all the student ensembles and quartets, Class Ring, After Hours, Host chapters East Coast Sound and the Dapper Dans of Harmony and M-AD District Champions Gimme Four.

Youth in harmony has been a focus of the Montclair chapter and by extension of the Caldwell chapter for many years. The Caldwell chapter began as a Youth Chorus sponsored by Montclair and grew into what they are today through the YIH program under the guidance of Gimme Four.

The chapters saw a need for an event of this nature in New Jersey and combined to create Jersey Harmony Explosion. Will Downey, co-director of both chapters, bass of Gimme Four and, most importantly, a music educator; acted as chairman of JHE. When asked to comment on the festival he said, "I just hope we were able to bring a little more joy and harmony into the students lives."



ABOVE: Special thanks to our clinician quartets, After Hours and ClassRing Quartet, who did a fantastic job teaching our kids and entertaining our audience.

LEFT: Doug Carnes directs the combined youth choruses.



LEFT: Hailey Parks directs the girls chorus.

BELOW: Dan Wessler works with the boys chorus.

Like any event, Jersey Harmony Explosion was a collaborative effort. We would like to thank Doug Carnes, Class Ring, After Hours, and the more than forty organizations, businesses and individuals who provided financial support for our event. Special thanks go out to The Harmony Foundation, William B May, the Rubenstein Foundation, the Kiwanis Club, the Rotary Club and the Caldwell/West Caldwell Board of Education, without whose support this event could not have taken place.

By every account Jersey Harmony Explosion was a rousing success and plans are already under way for JHE II.



Oh, what a night!

57th annual **Rahway Valley Novice contest** features young and not-so-young male quartets as well as a mixed quartet and performances by the Atlantic Harmony Brigade, and an octet comprised of singers from Voices of Gotham and the Sirens of Gotham.



LEFT: 1st Place - Fade to Black
ABOVE: 2nd Place - Quin-Tones
RIGHT: 3rd Place - Four Score

As the front row of the audience settled into their seats for the start of the 57th annual Rahway Valley Novice Contest, they weren't quite sure what to expect. The lovely ladies had heard around town that they should check out the evening's entertainment so, never having heard a barbershop quartet before, they decided they should add it to their bucket list.

Were they ever glad they did. Blown away by the sound — and amazed that voices singing a cappella could create such beautiful music — the ladies loudly cheered every act. When the evening was over, they immediately made plans to return next year — and requested organizer Heidy Morretti find them a Rahway quartet to entertain at their next club meeting.

"I truly enjoyed the Novice contest. Hearing their voices without music in the background was truly music to my ears. It was also impressive to see the younger generation on stage singing barbershop quartet songs. They were all very talented!" said first-timer Mary.

Since 1961, the Jerseyaires have hosted this annual shindig that has been the first competition exposure for many of today's medalist quartets.

In order to register for the novice contest, no more than two members of the quartet may have competed at any Barbershop Harmony Society District level contest or any Sweet Adelines Incorporated or Harmony International Regional level contest, and only one member of the quartet may have competed in a quartet at the

International level. This year for the first time, the contest opened to mixed quartets as well.

The whole evening was a love-fest. It was clear that all 10 of the competing quartets enjoyed themselves mightily — and the audience responded in kind.

Third place finisher Four Score expressed it thusly, "As a quartet, I think this event really struck a chord in us. After scoring third place in a surprising turn of events, we ran back to our dressing room and made a pact. Never before had harmony given us such a feeling. This contest in Rahway will be remembered, for us, as the true birthplace of Four Score, and the birthplace of a brotherhood in harmony. I truly cannot be thankful enough for everything that your chapter has done for us. Thank you, and Four Score looks forward to returning next year!"

Four Score's teacher also wrote the organizers. She said that the guys came back and sang for their school and decided to go to Harmony College East thanks to their experiences at this novice contest and the Jersey Harmony Explosion.

Josh from first place Fade to Black offered that quartet's thanks, as well.

"Thank you so much to everyone at the Rahway Valley Chapter for putting on another wonderful novice competition. Fade to Black had such a great time singing for our first time out, representing ourselves and our home chapter, Parkside Harmony. We can't wait to be a part of this competition for years to come!"



2018 MAD Champions and 2018 International 14th place finishers Gimme Four returned to their roots for the evening. Pictured is the quartet as they appeared in 2012 when they won the Rahway Novice Contest.



Bucks County Chapter members display clothes gathered for the homeless and addicts in rehab.

Service with a smile

The Bucks County Country Gentlemen chorus took on a non-singing community service project in November by gathering unused adult outerwear to be distributed by the Victory Outreach Ministry in Philadelphia. This organization maintains two rehabilitation houses to assist recovering addicts. In addition, they go to areas in the city that are frequented by the transient population and offer them the collected garments.

Victory Outreach is a nationwide organization.

There is probably one near your chorus!

Chordsmen sing at Lincoln Center

On March 25, the Westchester Chordsmen joined Deke Sharon at David Geffen Hall in Lincoln Center in a program entitled, "Total Vocal: Contemporary A Cappella featuring Music from the Sing-Off! and Pitch Perfect."

The concert was presented by Distinguished Concerts International New York and was hosted and conducted by Deke Sharon, a pioneer of the contemporary a cappella genre.

The Chordsmen were part of the main chorus of more than 500 voices. The men received the music early in the year and had to learn six songs in addition to their already full roster of music for 2018. It was a challenge, but the chance to sing in David Geffen Hall and work with Deke were opportunities too grand to turn down. Rehearsals with Deke ran through the weekend leading up to the concert, culminating in a dress rehearsal on the Sunday of the show. Rehearsals were held at the Park Central Hotel. Songs included, I've Got the Music in Me; Sing, Sing, Sing; Lollipops and Roses; Proud Mary; When She Loved Me; and Route 66.



LEFT: Westchester Chordsmen pose outside Lincoln Center.

BELOW: Producer Deke Sharon and Westchester Director Keith Harris grin for the camera.

YESTERDAY

EDITOR'S NOTE: Red Bank Area Chapter's Matinee Idles decided to learn this iconic Beatles tune to sing on the chapter's spring show. Atlantic Gazette editor emeritus Chris Papa researched the history of the song and published it in the April / May issue.

Wikipedia has extensive, detailed information concerning Yesterday. A few interesting paragraphs deal with how Paul McCartney wrote the piece. Allegedly he dreamt it up one night after he slept in his girl-friend's home and then spent a great deal of time developing the final product.

The original words were: "Scrambled eggs/ Oh my baby how I love your legs/Not as much as I love scrambled eggs."

It was actually performed that way with Jimmy Fallon on "The Tonight Show". Co-worker John Lennon ultimately suggested the "yesterday" theme and the song was formally published in 1965 and released as a single recording on the B side of "Act Naturally" (see photo)

Once published, the song quickly gained popularity and has remained so. There have been over 2,200 recordings by others in the business.

To quote the details from Wikipedia: Yesterday was voted the best song of the 20th century in a 1999 BBC Radio 2 poll of music experts and listeners and was also voted the No. 1 pop song of all time by MTV and Rolling Stone magazine the following year. In 1997, the song was inducted into the Grammy Hall of Fame. Broadcast Music Incorporated (BMI) asserts that it was performed over seven million times in the 20th century."

The Matinee Idles are both happy and proud to add it to their repertoire..



The Hells Kitchen Chapter's Voices of Gotham chorus celebrates its 10th anniversary this year.

Hells Kitchen celebrates success

2018 has been an amazing year for Voices of Gotham! To kick off our 10th year as a chorus, we celebrated our January anniversary at a banquet with members past and present where we inducted our founding director Larry Bomback into the new Gotham Hall of Honor.

Reflecting on ten incredible years, Voices opted to sit out International contest and focus on local performance opportunities. In case you missed it, here are some highlights from the past few months.

Under the creative direction of Deke Sharon, Voices sang in "Total Vocal", a Lincoln Center concert that brought together a cappella groups from all over the world. It concluded with a 500+ person mega-chorus, supporting our Society's mission of "everyone in harmony".

Following another successful "Harmony Happy Hour" send-off, Voices sent a record eight quartets to the Northern Division convention. We're thrilled for placement of Midtown (1st), Park Slope Four (2nd), Spicy Special (mixed 2nd), and the All of the Above (Novice Champion). The chorus also won the division chorus contest with our interim directors Nick Gordon and BJ Hill-inck, and we can't wait return to the District convention this fall.

Throughout its ten years, Voices of Gotham has been fortunate to find new, creative ways to expand its culture, performances, and community. As our membership continues to grow, we're grateful for the support we've received from the Division, District, and our fans. All this to say thank you for helping make Voices stronger now than ever before.

Here's to ten more!



DID YOU KNOW?

At the Fall District Convention in Reading, youth under 18 accompanied by an adult are free. email mad.register@verizon.net or purchase at the door.

See the [YouTube video](#) for what's in store at the MAD FALL CONVENTION!

Let me introduce you to

DELASUSQUEHUDMAC

The Mid-Atlantic District Honors Chapter



In 1955, the idea was conceived of an honors chapter in the Mid-Atlantic District with membership by invitation only to men who had contributed service to the District. In 1956 the group formed and convened its initial meeting at Allenberry "on the yellow breeches" at Boiling Springs, PA. Soon thereafter it was accepted by the International Board of SPEBSQSA as a Society Affiliate.

The name of DELASUSQUEHUDMAC was coined from the four major rivers of the Mid-Atlantic region, Delaware, Susquehanna, Hudson, and the Potomac. One of the primary purposes of "DELA" is:

"to provide, by example, an incentive for other barbershoppers in the Mid-Atlantic District to work diligently for the Society and its units, and to hold aloft, as recognition for successful efforts, the possibility of election to membership in the Corporation"

At its first meeting, 40 members and guests were present. The Club now maintains a roster of about 100+ members and is growing steadily. Membership in DELASUSQUEHUDMAC is voted on by its members and is based upon the candidate's musical and/or administrative voluntary service to the Chapter, District and/or the Society.

For over 60 years, the DELA chapter has been a well-kept secret. We are now starting to branch out to find hidden talent in our District. We encourage participation in service to your Chapter, the District and/or the Society. Those who show initiative should be honored for their service – which is exactly the mission of DELA.

We hold an annual meeting, just prior to Thanksgiving, where we convene for fun, frivolity, fraternal comradery, football and food! Every weekend-long meeting includes an international quartet champion or a medalist quartet, plus local talent (usually our District Champion quartet). Saturday nights include a show with those quartets, often times MC'd by Rick Taylor recounting his current repertoire of jokes.

If you have any desire visit DELA and be considered for membership, please talk to your local DELA member or give me a call.

Mike Kelly

President, DELASUSQUEHUDMAC

HALL OF HONOR NOMINATIONS DUE NOW!

By Bill Colosimo, Hall of Honor Committee Chair

DEADLINE FOR NOMINATIONS: August 27, 2018

The Mid-Atlantic District Hall of Honor Committee is requesting nominations of men for consideration for induction into the Mid-Atlantic District Hall of Honor in 2018.

PURPOSE of HOH

The purpose of the Mid-Atlantic District Hall of Honor (HOH) is to give recognition to those men who have made exceptional, long-standing, unselfish, dedicated, and devoted contributions to the District. The effect of this service will also have been of benefit to the Society and to the craft in general. The HOH shall serve to extol the virtues of such participation, responsibility, excellence, and high ideals, and, to that end, maximum publicity, consistent with dignity, shall be made of the HOH activities and its individual members. The HOH should be a focus of pride for the District. (Please see www.MidAtlanticDistrict.com/HoH to see a list of all District Hall of Honor members).

QUALIFICATIONS

1. Induction into the HOH shall be limited to persons, living or dead, whose contributions to the District have spanned not less than ten (10) years. These contributions may have been primarily musical, administrative, or both, and they may have occurred at the chapter, division, district, and/or society levels.
2. Recognition need not be limited to current Society members, but the recognized service shall have been performed while the individual was a member of BHS and the Mid-Atlantic District.

OUTLINE for NOMINATION TO M-AD HALL OF HONOR

NOMINEE

Name of Nominee: Chapter: Date of joining Society (if known):

PERSON SUBMITTING THE NOMINATION

Name: Chapter: Today's Date:

SCOPE OF SERVICE: (See above "Guidance")

NATURE OF YOUR NOMINATION LETTER: (See above "Guidance")

Service at the Chapter level. Please provide a full account of the candidate's service to his chapter(s) and include dates of service.

Service at the Division level. Please provide a full account of the candidate's service to his Division and include dates of service.

Service at the District level. Please provide a full account of the candidate's service to MAD and include dates of service.

Service at the Society level. Please provide a full account of the candidate's service to the Society and include dates of service.

Other forms of service. Please provide a full account of the candidate's service and/or honors in any other domain in the service to barber-shop.

GUIDANCE FROM THE CHAIR for SUBMITTING NOMINATIONS

SCOPE OF SERVICE: While you are free to nominate anyone whom you believe merits consideration for this elite distinction, please be advised that men who are highly-contributing members of a chapter, but who have not contributed significantly at the Division, District, or Society levels have, historically, been judged less favorably by the Selection Committee than men who have had a wider impact. In other words, election to the Hall of Honor, the District's most prestigious award, denotes that the person has made extensive contributions that transcend the chapter level.

NATURE OF YOUR NOMINATION LETTER: The Selection Committee is not, in itself, an investigatory entity but rather is involved only with the evaluation of nominees. Therefore, it is essential that you provide enough detail about the activities and contributions of the nominee that will allow the Committee to compare him to other nominees.

PROCEDURE FOR SUBMITTING A NOMINATION

Following is an outline for information that should be included in the nomination letter. Please use the outline to ensure all relevant information is included! Nominations must be submitted no later than August 27, 2018. Nominations made in prior years must be resubmitted in order to be considered for 2018, and should provide up-to-date information about the nominee. Nominations may be sent by e-mail to Bill Colosimo at billcatps@aol.com or by snail-mail to Bill Colosimo, 5730 22nd St N., Arlington VA 22205-3243. Questions? Call 571-213-7376. Please include "HALL OF HONOR NOMINATION" in the subject line of your email.

Why coaching is so important for your ensemble

(and how the District can help)



by **Glenn Phillips,**
VP Music &
Performance

It gives me great joy to write to you as your new District VP of Music & Performance, having served as your VP of Chorus Director Development for the past five years. Whereas my articles in past years have focused on the director's role in making music, I will now embrace a wider scope of topics in analyzing the musical journey across multiple levels. I will start in this first article by looking at one of my favorite subjects: coaching!

Whether you sing as part of a chorus or in a quartet, competing or not competing, or are active with performances or seldom perform, bringing in a coach gives you a goal to work toward and then feedback as to where you stand musically at that moment in time. Most importantly, the coach can provide useful tools by which to hone your musical craft and help you to map out a series of rehearsal steps that can lead to better singing and a more satisfying hobby.

For the purposes of this article, I will speak to the quartet—though everything is equally applicable to the chorus—and look at some ways that it may improve by inviting a coach to come help.

Warm-ups:

Many quartets spend little to no time doing warm-up exercises, preferring to launch into their repertoire pieces instead. A coach can give critical feedback in the basic mechanics of vocal production (taking a singer's breath, expelling plenty of warm air into the tone, tension-free singing, vowel and timbre matching, etc) during warm-ups. This may include unison singing (one of my favorite techniques!), chord singing, and drills. A good warm-up sets the tone for the remainder of the session and highlights a number of improvement techniques well before the quartet starts singing repertoire.

Ballads:

We barbershoppers love to sing ballads, but audiences almost universally do not like to hear them. This is in part because ballads tend to be slow, and also because

we sing them even slower still. A coach can help break a ballad down and demonstrate ways by which to give it appropriate movement, while preserving the ballad texture. A coach can also help the quartet develop the emotional impact of the ballad, giving tips as to how to sing and perform it more meaningfully. Ballads are also great training grounds for matching vowels and timbre, given that a ballad presents many opportunities to hold out locked, ringing chords.

Up-tunes:

Up-tunes are a lot of fun to sing, and audiences love to hear them, but they present their own musical challenges. Up-tunes are generally faster than ballads and toe-tappers, and tend to sound very choppy. A good coach can demonstrate ways to sing with lots of energy while smoothing out that choppy delivery.

Contemporary barbershop up-tune arrangements contain a lot of syncopation, and a coach can help your quartet learn to sing in better sync together. A coach can give tips on how to effectively breathe when singing faster literature so that each member of the quartet can sing with maximum air while not running out of steam. A coach is also poised to help the quartet with its performance plan while delivering these charts.

Miscellaneous:

So many items fall into the miscellaneous category:

- A coach can help you draw up an appropriate performance order for your next 30-minute sing-out.
- (S)he can show you drills that will help your quartet look more poised, polished, and unified on stage.
- The coach can help the quartet sing with better vowel and timbre match, which will help those chords ring even more.
- If your quartet is planning to compete, the coach can walk you through the process and give important tips on how to move through the warm-up room to the ready room and then peak on stage.

- The coach can emphasize making audio and video recordings of your session so that you can immediately hear and see your true performance and make adjustments as necessary.
- The coach can also help you choose your repertoire, picking songs that are within the quartet's grasp at this time — or will be in the near future — while shelving songs that are now far too difficult for your ensemble to perform well, even if your quartet likes to sing them.

In short, a coach can help your quartet take a look at everything that you do and provide strategies toward making improvements across all areas.

How your District can help your coaching needs:

The M-AD offers the Musical Assistance Program as a means to encourage quartets and choruses to seek coaching expertise and help defray some of the cost. Your District offers to reimburse your quartet or Chapter chorus up to \$75 in coaching expenses (airfare costs, mileage, tolls, etc) as many as five times per year when you bring in a coach. Please note that reimbursements do not apply to the coach's fee. Information on this program may be found on the District website under "Programs & Projects," and you may also contact our District Coordinator of Musical Coaching, Mr. Chuck Lower. I strongly urge you to take advantage of this useful program in order to help your quartet or Chapter chorus aspire to bigger and better musical heights. It is always a good idea to get a fifth ear involved, and this program helps make regular coaching visits more affordable.

I wrote an article on this same topic several years ago, but from a director's perspective, which may also be useful along the lines of coaching. If you wish to review it, please read "Why bring in a coach?" from the April 2013 edition of *Mid'l Antics* (issue 2013-2). I wish you all the best in your quartet and chorus singing. Find yourself a coach and take your musical experience to a new level!

A good warm-up sets the tone for the remainder of the session



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And, of course, tags *tags tags!*

18 Choruses, 27 Quartets qualify for District contest

Qualifying Quartets

1	Pratt Street Power	bye	12	Achording	
2	Studio 4	bye		To Dad (N)	72.4
3	Up All Night	bye	13	Party of Five (C)	72.1
4	Forecast	bye	14	SRIRACHA (N)	72.1
5	Midtown		15	Madhattan (N)	71.8
	(Northern DivChamp)	79.1	16	Fade To Black	
6	Prime Time (C)	78.0		(Central Div Champ)	71.7
7	Park Slope Four (N)	75.3	17	Age of Flight (N)	71.4
8	The Fource (N)	74.7	18	The Footnotes (N)	71.3
9	Potomac Sound		19	The Neptuners (S)	70.7
	(Southern Div Champ)	73.7	20	Quin-Tones (C)	70.4
10	Capital City Close		21	The Philly Special (N)	69.8
	Harmony Club (S)	73.4	22	Always Sunny (S)	69.8
11	Niko's Domain (N)	72.4	23	One Night Only (C)	69.2
			24	Silver Alert	
				(Sr. Only) Sr #1	67.9
			25	Distinction (C)	
				(Sr. and Dist) Sr #2	67.9
			26	Youth Reclamation	
				Project (S)	
				(Sr. and Dist) Sr #3	67.5
			27	29 Seconds (N)	67.8



See the [YouTube video](#) for what's in store at the
MAD FALL CONVENTION!

Qualifying Choruses

1	Hershey, PA	bye
2	Alexandria, VA	bye
3	Hamilton Square, NJ	bye
4	Hell's Kitchen, NY	84.6
5	Caldwell, NJ	79.5
6	Lansdale, PA	73.9
7	Dundalk, MD	73.7
8	Richmond, VA	73.3
9	Anne Arundel, MD	71.8
10	Five Towns College, NY	71.6
11	Montclair, NJ	70.3
12	Philadelphia, PA	70.2
13	Frederick, MD	69.7
14	Queen Anne's County, MD	69.7
15	Patapsco Valley, MD	69.1
16	Bucks County, PA	69.0
17	Fairfax, VA	68.2
18	Cherry Hill, NJ	67.9

C = Central Division
N = Northern Division
S = Southern Division
Sr = Senior

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by Alan Wile,
VP Financial Development,
MAD Endowment Fund Chairman
& HFI Regional Representative

Charity begins at home

Have you made your charitable financial commitment for the year?

- To your chapter?
- To the District (to the Mid-Atlantic District Endowment Fund)?
- To the Society (to Harmony Foundation)?

It's all about "giving back." Giving back for all the good and fun times -- for the special social aspects of chapter membership, for the thrill of affecting audiences at public performances and on the competition stage, for celebrating when your family member/friend/colleague/neighbor becomes a Barbershopper like you ... for all your years of barbershop harmony (just a few or 50 or more).

Donating to Harmony Foundation and the exercise of the "donor choice" option is the key to multiple rewards. That way up to 30% of your donation is returned to your chapter, the district, or (in combination) to both.

- You get the double benefit of "giving back" and for getting a significant tax deduction;
- Harmony Foundation benefits by increasing its outreach capability;
- Your chapter benefits from additional income that supports its annual activities;
- The district benefits because these funds are deposited to the Endowment Fund which provides scholarships to chorus directors and youth/adult quartets to attend Harmony College East and the simultaneous Youth Harmony Camp; and
- Barbershop harmony benefits from the combined result of your investment, changing lives through singing and perpetuating this unique American musical genre for future generations.

Of course, it is always possible to contribute directly to the Endowment Fund. Members and friends often donate in recognition of a special event, to honor someone special in their lives, to acknowledge the life of a family member or fellow Barbershopper, or, simply, to "give back" for all they've received over the years from this great hobby.

Have questions about donating to Harmony Foundation or its principal annual giving programs (President's Council or Ambassadors of Song) or about any aspect of the Mid-Atlantic District Endowment Fund? Please contact me: 4825 Little Falls Road, Arlington, VA 22207, alan.wile@comcast.net, 703-538-6526.

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NEXT DEADLINE:

OCT. 15, 2018

Want to see your name in "print?" Have you or your quartet or your chorus had an amazing barbershop experience? Tell us all about it:
editor@midatlanticdistrict.com

District Convention early bird pricing ends Sept 5 Get your tickets NOW!

The *Mid'l Antics* is published by the Mid-Atlantic District of the Barbershop Harmony Society. It is for and about barbershoppers in New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia, West Virginia, and the District of Columbia.

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