APPLICATION FOR SPEBSQSA DIRECTOR CERTIFICATION

The SPEBSQSA Director Certification Program is designed for Society members and non-members who are currently directing a Society chapter.

Name: Last	First	MI	Title
Address			
City	State	e Z	ip
Phone (H)	(F)	E-mail _	
Member #	Chapter	Distric	t/Affiliate
Your status is: Di	rector, Associate, Assistant,	Retired Director	, Director-in-waiting.
Educational Backgro	ound: (College(s), fields of stu	dy, degrees, dates	, etc.)
			·····
Evnerience Parberd	hop Directing: (name of chorus,	warra of amorian	ac arouth aggomplighment
etc.)	nop Directing: (name of chorus,	years of experience	ce, growth, accomplishments
Directing Experience	ce(other): (type of ensemble, ye	ears of experience,	accomplishments, etc.)
SPEBSQSA Teaching Exp	perience: (List courses taught,	location, dates, e	tc.)
Accomplishments: (1	nonors, awards, placements, recog	gnition, etc.)	

CLASSES: Instructor Date Location

"M" represents an academic requirement for the "Master Director" level (in addition

"C" represents an academic requirement for the "Certified Director" level.

to the "C" classes). (C) Directing Techniques I (C) Directing Techniques II Directing Techniques III _____ (M) Sound Management I _____ (C) * Sound Management II _____ (C) (C) * Vocal Production _ Teaching Pedagogy _____ (M) (C) Theory I (C) Theory II (M) Theory III (C) History of Barbershop (C) So You Want to Be a Judge (C) CDWI (C) Leadership How to Teach What You Know (M) ELECTIVES Advanced Vocal Production Sound Management III Directing Techniques IV Theory IV

* EITHER Vocal Production OR Sound Management 2 must be completed for certification Send application and class information to:

David B. Gelb 210 Lafferty Drive Vincennes, IN 47591 812-882-5131 dgelbbbs@charter.net