

# 2018 MAD Mixed Harmony Quartet Contest Rules and Guidelines

- Quartets must be composed of one, two or three members of one gender (M/F) and at least one member of the opposite gender, e.g., MMMF, MMFF or MFFF. Any vocal configuration (T, L, Br, Bs) is acceptable.
- This event is open to ALL singers, regardless of MBHA (Mixed Barbershop Harmony Association), BHS (Barbershop Harmony Society), SAI (Sweet Adelines Int'l) or HI (Harmony Incorporated) affiliation. While this event is open to ALL singers, regardless of affiliation with MBHA, BHS, SAI and/or HI, in addition to the required all-events registration, each non-affiliated singer will be charged a \$10 participation fee, and each mixed quartet will be charged a \$10 MAD mixed quartet participation fee or a \$20 non-MAD mixed quartet participation fee, whichever applies. Examples follow:
  - Example 1: If none of the mixed quartet members is a member of MBHA, BHS, SAI and/or HI, (and the quartet is located outside of the MAD borders and therefore, is not a MAD mixed quartet), their entry into this mixed quartet contest would involve the following fees: \$20 non-MAD quartet participation fee + four (4) \$10 non-affiliated member participation fees, in addition to four (4) all events registrations.
  - Example 2: If one of the quartet members is a member of MBHA, BHS, SAI and/or HI, and the quartet has at least 3 members residing within the MAD, entry fees would be: \$10 MAD quartet participation fee + three (3) \$10 non-affiliated member participation fees, in addition to four (4) all-events registrations.
  - Example 3: If one of the quartet members is a member of MBHA, BHS, SAI and/or HI, and the quartet has one member residing within the MAD, entry fees would be: \$20 non-MAD quartet participation fee + three (3) \$10 non-affiliated member participation fees, in addition to four (4) all-events registrations.
- Quartet members may compete in only one mixed quartet at this event.
- Competitor entries are handled through the Barberscore contest entry process ([www.barberscore.com](http://www.barberscore.com)). Instructions for registering the quartet in Barberscore are:

*Groups other than a chorus that represents a BHS chapter or an officially registered BHS quartet will not be able to enter any contest until they have been added manually via the backend API by a Barberscore Admin. "Non-BHS groups" include the following: VLQs, Mixed Harmony quartets, Mixed Harmony choruses, Youth quartets, Youth choruses, community or school choirs, and female quartets or choruses (regardless of whether or not they are registered with HI or SAI). If you wish to enter a contest session for score and/or evaluation, the process is the same. Simply gather the following information about your group:*

- *The "official" group name (it does not have to be unique or "registered" anywhere)*
- *Location (City, State/Province) of the group*
- *Contact person (that will serve as the group admin for contest entry) full name & email. If they are a BHS member or BHS associate, provide their BHS ID number.*
- *Director name (for choruses or choirs). If they are a BHS member or BHS associate, provide their BHS ID number.*
- *For quartets – the name of each singer and their voice part. If they are a BHS member or BHS associate, provide their BHS ID number – if not, provide their email address.*

*...then email your request (with this information) to have your group added to Barberscore to the DRCJ of the district where you plan to compete. (For MAD: Gary Plaag - [gplaagbhs@gmail.com](mailto:gplaagbhs@gmail.com))*

*Once the group's information has been added into Barberscore, the group admin can "enter" the contest via Group Manager in Barberscore just the same as any other competitor. Of course, they should be selecting only the applicable awards (if any) for the group, otherwise it would be for score/eval only.*

- Quartets from geographical areas outside of the Mid-Atlantic District (MAD – see <http://www.barbershop.org/about/districts.html> for details regarding BHS district borders and boundaries) may participate in this contest, at the discretion of the M-AD Vice President for Contest and Judging (see bullet point above). Quartets from outside the MAD will not be eligible to collect MAD awards.
- Quartets (and all four (4) members) who are NOT members of the MBHA cannot compete for the MBHA MAD championship trophy (sponsored by the MBHA) or for qualification to the International Mixed Quartet Championship competition in Germany in 2020. All MAD mixed quartets, regardless of their MBHA affiliation are eligible to compete for the MAD 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place ribbons and medals and the title of MAD Mixed Quartet Champion.
- Past MAD Mixed Quartet Champions are not eligible to compete for prizes. They are welcome to perform for score-only and to participate in the post-contest judge evaluation sessions.
- Quartets are expected to perform two songs, arranged in the barbershop style, as defined by BHS/SPEBSQSA (see <http://www.barbershop.org/competitions/contest-a-judging-system.html> and click on the “Contest and Judging Handbook for further details.”).
- Other than a pitch pipe (manual or electronic) used for brief pitch taking prior to beginning a song, no musical instruments or instrumental accompaniment is permitted.
- All quartet members must purchase and be in possession of all-events registrations to the Mid-Atlantic District Spring Convention and International Quartet Preliminary contest held in conjunction with this event. Registrations can be purchased at: <http://www.midatlanticdistrict.com/?Code=Registrations>.
- All competing mixed quartets will have the opportunity to participate in evaluation sessions with the judges.
- Competing quartets must also pay an entry fee of: \$10 (MAD quartets) or \$20 (non-MAD quartets), as applicable, as well as any applicable fees for members not affiliated with BHS, SAI and/or HI. (Explained above in the second bullet point.)
- **UPDATE:** All-events registrations can be ordered from the MAD website. Mixed quartet participation fees and non-affiliated quartet member fees should be made by check payable to “Mid-Atlantic District” and sent to Gary Plaag, DVP Contest and Judging @ 412 Shaindel Drive, Williamsburg, VA 23185, and should be received by March 9, 2018. Please note quartet name on the check.

**Behavior:** All participants at this event are expected to behave in a professional, collegial, and respectful manner. While everyone may not agree with the judges’ decisions (scores, rankings, feedback, etc.), everyone who participates is expected to behave respectfully toward each other and toward the event staff (judges, organizers, etc.) before, during and after the event. Those who fail to behave respectfully may be disqualified from this event (and possibly future events) and may be asked to leave the event and the facility immediately. Please help us make this event fun and enjoyable for everyone!