












HARMONY COLLEGE EAST 2020 CLASS SCHEDULE
(90-MINUTE CLASSES ARE NOTATED)

THURSDAY EVENING CLASSES--8:00-10:00 PM		
Director's Roundtable	Phillips, Cerutti, Armstrong	
 Find out the Secrets of the FBI (Full Body Involvement)	Weatherbee	
Sight Singing	Gentry	
So....you be the judge	Dougherty, Emery, Kettner	
Tag Singing	Lower	
Visualize Your Voice	Kelly	
Woodshedding	Delehanty	

FRIDAY MORNING CLASSES -- 8:45-11:45 AM -- Hill Hall		
Arranging (Basic)	Gentry	
Directing (Basic)	Dougherty	
HCE Chorus	Bomback	
How to Teach Vocal Pedagogy	Emery	
Music Theory (Basic)	Berlin	
Physics of Sound	Jakovac	
 Powerful Listening Skills	Bureau	90 min class 8:45 - 10:15
 Quarteting - Everything BUT Singing (stuff no one talks about)	MacDonald	
 What is Your Chapter Vision?	Rimple	90 min class 8:45 - 10:15

FRIDAY AFTERNOON CLASSES -- 1:45-4:45 PM-- Hill Hall		
Attracting Young Singers to your Chorus	Berlin	
 Building and Growing Your Audience	Rimple	90 min class 1:45 - 3:15
How to Have the Happiest Chorus Around	Barrett	
Inside the Music	Armstrong	90 min class 3:15 - 4:45
Music Theory (Intermediate)	Beck	
Outstanding in Front	Colosimo	
Quartet Coaching Under Glass	Lavene	
Sound Management: Listening for a Good Ensemble Sound	Cerutti	
Tune It Or Die - Session 1 of 2	Dougherty	
 Sing well the rest of your life: Vocal Health with Keith Harris	Harris	90 min class 1:45 - 3:15

SATURDAY MORNING CLASSES--8:45-11:45-- Hill Hall		
 Building and Developing a Strong Music Team	Serpico	90 min class 8:45 - 10:15
Chorus Rescue: How to Resuscitate a Flagging Chorus	Barrett	
Director Under Glass	Jakovac	
 The Performance Sphere: Everything You Need to Know	Ellinger	
Enlightened Leadership	Colosimo	
HCE Chorus	Bomback	
 Introducing Barbershop to Elementary/Middle School Kids	Wernega	
Music Theory (Advanced)	Gentry	
 Purposeful Inclusion	Rimple	90 min class 8:45 - 10:15
 Repertoire Selection and Management	Serpico	90 min class 10:15 - 11:45

SATURDAY AFTERNOON CLASSES--1:45-4:45-- Hill Hall

Arranging: Individual Tutorial	Delehanty	
Building a Chorus Culture	Cerutti	
 Do Less and Sing More	Rimple	90 min class 3:15 - 4:45
 Essentials for Associate/Assistant Directors	Phillips	
 Music & Chapter Leaders: Who Are We? What Do We Do?	Bureau	90 min class 1:45 - 3:15
 Organizing a Youth Festival -- Ins, Outs, & In-Betweens	Berlin	
 Preparing for Successful Rehearsals	Bureau	90 min class 3:15 - 4:45
 Starting a Mixed or Women's Ensemble	MacDonald	
Tune It or Die - Session 2 of 2	Dougherty	
 Two Years In - Lessons from a New Chapter	Rimple	90 min class 1:45 - 3:15
Vowel Matching (Course Offering 1 of 2)	Parker	90 min. class 1:45 - 3:15
Vowel Matching (Course Offering 2 of 2)	Parker	90 min. class 3:15 - 4:45