

# Youth Barbershop Adjudication Rules and Regulations (Page 1 of 2)

(revised 01/2012)

## Eligibility

1. Composition of quartets/ensembles:
  - Quartets must be comprised of four male or four female singers, up to age 18 or 25, depending on Jr/Sr HS or college classification. (Mixed gender quartets are not permitted.)
  - Ensembles may be comprised of more than 4 male or more than four female singers, up to age 18 or 25, depending on Jr/Sr HS or college classification. Quartets/Ensembles with members in both age brackets will be grouped with the age category to which the majority of the members belong. (Mixed male/female quartets/ensembles are not permitted.)
  - Quartets entering in the collegiate classification must have members between 17 and 25 years of age, inclusive, as of the day of the event.
  - Quartets entering in the junior/senior high school division must have members 18 years of age and under, as of the day of the event, and must be currently enrolled in a public or private school, college or university, but need not be enrolled in the same institution.
  - Singers may be members of the Barbershop Harmony Society (SPEBSQSA), Sweet Adelines, International (SAI) or Harmony, Incorporated.
2. Successful quartets/ensembles will sing adjudication-worthy music arranged in the traditional four-part barbershop voicing (Tenor, Lead, Baritone, Bass). If unsure of the suitability of a piece of music for adjudication events, please check with a BHS Music judge or arranger.
3. Adjudication participants are expected to perform two songs, arranged in the barbershop style, as defined by BHS/SPEBSQSA (see <http://www.barbershop.org/competitions/contest-a-judging-system.html> and click on the “Contest and Judging Handbook for further details.), using a pitch pipe for finding tonal center at the beginning of the songs, and no other musical instruments or accompaniment.
4. Quartets/Ensembles may elect to sing for ‘comments only’ in advance. These quartets/ensembles will receive comments from the adjudication officials during the evaluation sessions, but will not be scored, will not receive a scoring summary or written “notes”, and will not receive participation awards. This opportunity is made available to accommodate quartets/ensembles who may feel intimidated at the prospect of open participation in an adjudicated event with older/younger and/or more experienced barbershop singers.
5. Quartets from other geographical areas outside of the Mid-Atlantic District (M-AD – see <http://www.barbershop.org/about/districts.html> for details regarding BHS district borders and boundaries.) may participate in these adjudication sessions, at the discretion of the M-AD Youth In Harmony Vice President, however they will not be eligible to collect M-AD awards (they may receive awards from their home districts). See AWARDS section below.
6. All quartet members, parents (for those quartets with members under 18 years of age) and their respective educators must read and agree to abide by the rules, and fill out and return the registration form and the consent forms (one for each quartet member) by the stated deadline date. Failure to do any of the above may result in disqualification from the adjudication, at the discretion of the District Vice President for YIH. Signatures on the consent forms indicate unconditional acceptance of all stated rules and results of the adjudication system. Please make copies of the consent /form, as necessary.

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7. All quartet/ensemble members who are under 18 years of age, participate in the adjudication event and who wish to observe any of the adult contest sessions will receive complimentary registrations, as will their music educator/chaperone. All others who wish to observe the adult contest sessions must purchase registrations.

**Behavior:** All participants in this adjudication (students, educators, parents, supporters, and adjudicators) are expected to behave in a professional and respectful manner. While everyone may not agree with the adjudicators' decisions (scores, feedback, etc.), everyone who participates is expected to behave respectfully toward each other before, during and after the event. Those who fail to behave respectfully may be disqualified from this event (and future events) and may be asked to leave the adjudication and the facility immediately. Please help us make this event fun for everyone!

## Awards

### 1. 2016 Mid-Atlantic District Youth Barbershop Adjudication

- a: Each participating school/sponsoring organization from which one or many Jr/Sr high school quartet/ensemble comes will receive:
- One \$100 check (made out to the school vocal music program/sponsoring organization)
- b: Each participating quartet/ensemble, regardless of age category, will receive:
- Individual certificates of participation.
  - A plaque indicating the adjudication rating, event, etc. (one per quartet/ensemble)
  - An evaluation session with one adjudicator from each category (music, presentation, singing).
- c: Quartets achieving a rating of **Superior** (70% or above), **Outstanding** (60-69.9%) or **Excellent** (50-59.9%) will earn scholarships to attend the Youth Harmony Camp of Harmony College East to be held in Salisbury, MD, beginning Thursday evening, June 16 and running through Saturday night, June 18, 2016. Scholarship amounts are awarded as follows: **Superior**: full scholarship for four students and one music educator/chaperone; **Outstanding**:  $\frac{3}{4}$  scholarship for four students and one music educator/chaperone; **Excellent**:  $\frac{1}{2}$  scholarship for four students and one music educator/chaperone. Free music educator/chaperone only applies to groups with member(s) under 18 years of age)

### 2. Guest participants from outside the Mid-Atlantic District

- a: An evaluation session with one adjudicator from each category (music, presentation, singing).
- b: Guest quartets from outside the Mid-Atlantic District may be awarded prizes separately from the M-AD awards (as determined and provided by their home districts) but will not be eligible for M-AD awards. Any separate awards will be publicly bestowed at the discretion of the M-AD District Vice President for Youth In Harmony.